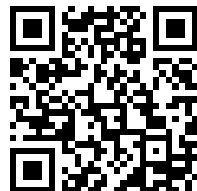

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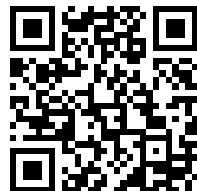
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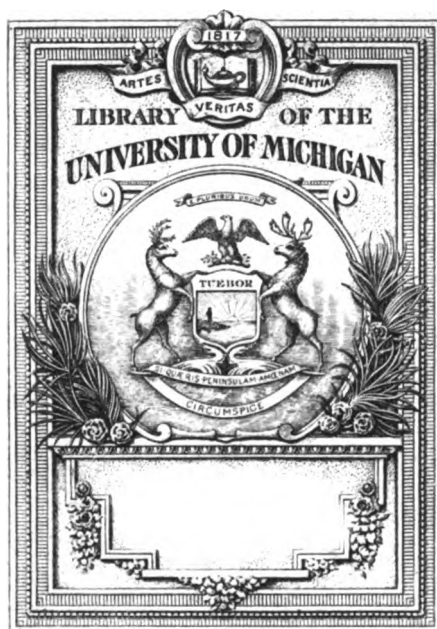
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- 102 PALSGRAVE (John) about 1480-1554. LESCLAR- | CISSEMENT DE LA LAN- | gue Francoyse, compose par maistre | Jehan Palsgrau Angloys natyf de Londres, | et gradue de | Paris | NEQVE, LVNA, PER, | NOCTEM. | M G | P | Anno uerbi incarnati. | M.D.XXX. This title within a woodcut border. On the reverse two Latin metrical pieces in commendation. Leaf 2: The Authors Epistell to the kynges grace. | To the most hygh and puyssant prince kyng Henry | the eyght . . Colophon on second last leaf: Thus endeth this booke . . The imprintyng fynysshed by Johan Haukyns the . xviii. daye of July. The yere of our lorde god m.cccccc. and . xxx. The last leaf contains a woodcut shield and crest with the motto *Bien tost benig* 1530 50 0 0
- Small folio, very fine large and sound copy in old calf
A better copy than the one recently sold in the Inglis sale.
The first Grammar and Dictionary of French, written partly for the sake of Palsgrave's pupils, and partly to carry out a desire expressed in Tory's Champ Fleury. Notwithstanding the appearance of the name of John Hawkins in the colophon—a name nowhere else met with—the book seems to have been printed by Pynson.
- 103 PARKYNS (Sir Thomas) ΠΡΟΓΥΜΝΑΣΜΑΤΑ. The Inn-Play: or Cornish-Hugg Wrestler. Digested in a Method which teacheth to break all Holds, and throw most Falls Mathematically . . By Sir Tho. Parkyns, of Bunny, Baronet . . The Second Edition Corrected, with large Additions. Nottingham . . 1714 . . Sm. 4to., 36 leaves with two woodcuts in the text; hf. bd., fine copy 1714 1 12 0
- The author states that when he was at Cambridge, Sir Isaac Newton invited him to his mathematical lectures.

- 104 PHILANGLUS. Britannia Languens, or a Discourse of Trade: [by James Howell?]. Sm. 8vo., *old calf*; SCARCE 1680 £ s. 2 12
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- 106 THE PINDER OF WAKEFIELD: Being the merry History of *George a Greene* the lusty Pinder of the North . . With the great Battel fought betwixt him and *Robin Hood*, *Scarlet* and little *Iohn* . . Full of pretty Histories, Songs, Catches, *Tests* and *Riddles*. LONDON, Printed by *G. P. for E. Blackmore* . . 1632. Small 4to. 36 leaves 1632 0 0 0
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This is the only copy known. It was formerly in the possession of the bibliographer Herbert, and will be found described in Ames by Dibdin, III. 346.
- 111 TUDOR PROCLAMATIONS. Facsimiles of Proclamations of Henry VII, Henry VIII, Edward VI, and Philip and Mary, now in the Library of the Society of Antiquaries of London. Roy. folio, with a typewritten Index of the 89 Proclamations inserted; half red morocco; RARE Oxford, 1897 10 10 0
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SCOTLAND:

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- 152 [LESCARBOT] Nova Francia: Or the Description of that part of New France which is one continent with VIRGINIA . . . Translated out of 2

French into English by P. E. [Erondelle]

Small 4to., *having two pages in facsimile; original calf* 1609 12 12 0

Richard Hakluyt gave Erondelle his original in three books; so that it remains uncertain whether the suppression of Lescarbot's name was due to the English clergyman or the French Huguenot. Erondelle calls himself a stranger, but his English is perfect. The work is translated from Books 4, 5, 6 of the French text.

153 MAGELLAN'S VOYAGE, *First Edition. Title, within a woodcut border:*

Maximiliani Transyluani Cæsaris | a secretis Epistola, de admirabili
& nouissima Hispanorū in Orien | tem navigatione, qua uariæ, & nul
li prius accessæ Regiones inuētæ | sunt, cum ipsis etiā Moluccis insu
lis . . | *Seven lines lower down:* . . quibuscum historiis Insu | laribus
ambitus describit̃ alterius | Hemisphaerii, qua ad nos tandem | hispani
redierunt incolumes. Fol. 2a: REVERENDO DOMINO | IOANNI MATTHÆO |
GILBERTO | S. D. N. DATARIO | F. Minitius Caluus. S. P. D. | Navigatio
illa . . Fol. 3b: Caluus Lectori. S. | . . Fol. 4a contains the *Papal*
prohibition of reprints by other printers. Fol. 5a: MAXIMILIANVS CAESARIS
| INVICTISSIMI A | SECRETIS | Reuerendissimo. D. D. Matthæo Cardinali
| Salzeburgensi. S. P. D. | REDIIIT HIS DIEBṼS | una ex quinq; illis
nauius . . Fol. 19a: . . in Occidentem remeant | ROMÆ | IN AEDIBVS
. F. | MINITHI CALVI | ANNO . M.D.XXIII | MENSE NOVEMBRI. Fol. 20 blank.

Small 4to. *fine copy in morocco* November, 1523 25 0 0

This is the actual first edition of the account of the famous Voyage which was the first Circumnavigation of the Globe. A second edition was printed two months later in Cologne, and was dated in old fashion January 1523 (meaning January, 1523-4). Many people erroneously suppose that it was the first, taking "January 1523" to be actually of the year 1523; but the Pope's prohibition of any pirated reprints of this, or any other *first edition* printed by Calvus, ought to be sufficient to prove that here was the first publication of Magellan's Voyage.

154 MEDINA. L'ART DE NAVIGYER DE MAISTRE PIERRE DE ME-dine, Espaignol . .

TRADUICT . . en François, avec augmentation . . par Nicolas de Nicolai,
. . LYON . . 1554

Small folio, title within woodcut border, several woodcuts, and
a double-leaf map of the Atlantic with its coasts; in the original decorative
calf binding with mosaic ornamented borders and centre-pieces 1554 25 0 0

155 NOVA BRITANNIA. OFFRING MOST Excellent fruites by Planting in
VIRGINIA. Exciting all such as be well-affected to further the same.
Here a woodcut of a ship in full sail. LONDON. Printed for SAMVEL
MACHAM . . 1609

Small 4to. 18 leaves, stamp of B. Museum duplicate on the back of
the title; crimson morocco, lined with green morocco, half gilt, by
BEDFORD 1609 36 0 0

Dedicated by R. J. (Richard Jobson) to Sir Thomas Smith. This is one of the
rarest books of the class it belongs to. A different copy fetched £37 at Sotheby's
in 1896.

156 SCHÖNER (Johann) *Title:* Luculentissima quædā terræ totius descriptio:
cū multis vtilissimis Cosmographiæ iniciis . . *Colophon on last leaf:*
Impressum Noribergæ i excusoria officina Ioannis Stuchssen. Anno
domini . 1515

Small 4to. woodcuts of globes, and a page of escutcheon; fine copy in
red morocco extra, gilt edges 1515 22 0 0

COLLATION: A eight leaves; B six; A, B in eights; C—G in fours; H—K in
eights; L, six leaves.—Chap. XI is "De America quarta orbis parte cum aliis nouis
insulis oppositis," and in it he gives the appellation America or Amerige as derived from
the name of the discoverer Americus Vesputius who found that fourth part of the
world in 1497.

Inserted is a woodcut map printed at Zürich in 1546, in which the figure of the New
World is given. The author dedicates his work to the Bishop of Bamberg, with the
date 9th Kal. of April, 1515. A second dedication is made, also from Bamberg, to
Bilbald Pirkheymer by Judocus Ruchomer; in which the latter dwells upon the im-
portant addition of the American part (which they called the New World).

157 SCOT'S NEW JERSEY. THE MODEL OF THE GOVERNMENT OF THE PROVINCE OF EAST-NEW-JERSEY IN AMERICA . . EDINBURGH, Printed by John Reid . . 1685

12mo. 140 leaves; *fine copy in the original calf (enclosed in a brown morocco case)* 1685

100 0 0

The dedication to James Earl of Perth and two other lords, is signed by George Scot, who says that the collection of papers was first made for his own information regarding the new colony. It is now so rare that there are probably not more than six or seven copies in existence.

COLLATION: A four leaves (of which the first leaf precedes the title and is blank except for the signature A which it bears); A—O in eights; P—U in fours = 140 leaves. The quantity of correspondence from and about New Jersey which is collected in these pages renders the book one of the highest intrinsic value as well as one of the earliest on the subject of that part of the United States.

158 STITH. The History of the First Discovery and Settlement of Virginia: being an Essay towards a General History of this Colony. By William Stith. A. M. Rector of Henrico Parish, and one of the Governors of William and Mary College . . Williamsburg: Printed by William Parks, M,DCC,XLVII

8vo. calf

1747

8 0 0

In this original issue both the first title and the Appendix title bear the imprint of Williamsburg, 1747; while for the London reissue two fresh titles were composed bearing the imprint of London, 1753.

U.S. Geographical and Geological Survey of the Rocky Mountain Region:

158* CONTRIBUTIONS to NORTH AMERICAN Ethnology. Vol. V. RAU (C.) Observations on Cup-shaped and other Lapidarian Sculpture; FLETCHER (Robert) Prehistoric Trephining and Cranial Amulets; THOMAS (Cyrus) Study of the Manuscript Troano;—in 1 vol., royal 4to., with coloured plates, etc.; cloth Washington, 1882

0 8 6

159 — Vol. VI. DORSEY (Jas. Owen) The Cegiha Language. Part I. Myths, Stories, and Letters. Royal 4to. 794 pp.; cloth *ibid.*, 1890

0 8 6

159* — Vol. VII. RIGGS (S. R.) Dakota-English Dictionary, edited by J. O. Dorsey. Royal 4to. 655 pp.; cloth *ibid.*, 1890

0 12 0

160 — Vol. IX. RIGGS (S. R.) Dakota Grammar, Texts, and Ethnography. Royal 4to. cloth *ibid.*, 1893

0 8 6

160* U.S. Department of Agriculture. Yearbook of the United States Department of Agriculture for the year 1898, thick 8vo. 768 pp., with 41 plates and 128 woodcuts; cloth Washington, 1899

0 5 0

Containing valuable articles on Noxious Insects, Grasses, &c.

161 VESPUCCI'S LETTER, describing his first two Voyages.

Title: Mundus | Nouus. On the reverse: Albericus vespucius Laurentio Petri de me | dicis salutem plurimam dicit . . At end on leaf 4a: Ex italica in latinam linguam iocundus interpres hanc epistolā vertit ut latini oēs | intelligant q3 multa miranda in dies reperiantur z eorum comprimatur audatia q | celum z maiestatem scrutari: z plus sapere q3 liceat sapere volunt: quando a tāto tempo, | re quo mūdus cepit ignota sit vastitas terre z que contineantur in ea. | Laus Deo. The reverse blank

Small 4to. Gothic Letter, 4 leaves, 45 lines to the full page; with three woodcut diagrams; morocco 1503

130 0 0

One of the rarest books in the world, relating in a single narrative the general results of his two Voyages made in the Spanish service in 1497 and 1499.

- £ s. d.
- 162 VIRGINIA. A GOOD SPEED to Virginia . . LONDON, Printed by FELIX KYNSTON for William Walbie . . 1609. Small 4to. 115 leaves; brown morocco extra, gilt edges, by BEDFORD 1609 32 0 0
Dedicated to the Adventurers for the Plantation of Virginea, by R. G. [Robert Gray] "From mine house at the Northend of S. Sithes Lane, London."
- 163 WARD (Nath.): THE SIMPLE COBLER OF AGGAWAM in AMERICA. WILLING To help 'mend his Native Country, lamentably tattered, both in the upper Leather and sole, with all the honest stitches he can take . . . By Theodore de la Guard . . LONDON, Printed by John Dever & Robert Ibbitson, for Stephen Bowtell . . 1647
Small 4to. morocco, a remarkably fine and large copy 1647 7 10 0
The Rev. Nathaniel Ward had a vigorous pen and strong feelings. Like many of the Saints he loathed the principle of toleration for any other sect than his own.
- 164 WILLIAMS (ROGER) A KEY into the LANGUAGE OF AMERICA: OR, An help to the Language of the Natives in that part of AMERICA, called NEW-ENGLAND. Together, with brief Observations of the Customes, Manners and Worships, &c., of the aforesaid Natives . . . BY ROGER WILLIAMS of Providence in New-England. LONDON, Printed by Gregory Dexter, 1643
12mo. in the original limp vellum 1643 45 0 0
VERY RARE. It consists of 112 leaves, with signatures A—O in eights. The first book on the language of the Red Indians of New England. It is a Dictionary, Indian and English, arranged under headings of subjects with constant interpolation of notes upon the customs and ideas of the natives, and some lines of original verse at the end of each chapter.
Two years ago I bought for £51 a copy which has since been destroyed by fire.
- ### III. MONUMENTA TYPOGRAPHICA
- 165 ADOLPHUS ARCHIEP. MOGUNT. Copia indulgētiaꝝ de institutōe festi p̄sentatōnis beate marie per reuerēdissimū dominuz Adolffum archiepiscopū maguntinum concessarum. Small 4to. 18 leaves, long lines, 24 to a page, without marks (Hain 89), boards
(Basel, Martin Flach ? about 1474-5) 16 16 0
- 166 ALBUMASAR. Title: Introductorium in astronomiaꝝ Albumasaris abalachi octo continens libros partiales. Leaf 70 reverse: . . Opus . . explicit feliciter Erhardi ratdolt mira imprimendi arte . . 7 Idus Februarij. 1489 — Title: Flores Albumasaris. Leaf 19 reverse: . . Opus florū . . Erhardi ratdolt . . mira imprimendi arte . . xiiij. Kal. Decēbris M.cccc.lxxxviiij. Leaf 20 blank —
2 vols. in 1, sm. 4to. with ornamental initials, and a great quantity of woodcuts representing the stars, the signs of the zodiac, constellations, etc.; blue morocco extra, gilt tops, by Faulkner 1488-89 7 10 0
- 167 ALGORISM. Title: Algorithmus Linealis. Leaf 2: [A] D evitādum multiplices Mercatorum errores alteri, Arithmetice partis difficultates inuenta est quedā alia apud Apuleiū . . sm. 4to. 14 leaves, with diagrams, a printer's mark on the last leaf; a small wormhole; bds.
[Martin Landsperg at Leipzig, about 1492] 3 3 0
VERY RARE. The diagrams represent operations of the Abacus.
- 168 AUGUSTINUS. Fol. 1: Incipit sermo beati Augustini | epi super orōnem dnicam. Leaf 3: . . Explicit sermo . . Incipit expositio eiusdem super Simbolū . . Leaf 5: . . Incipit s'mo . . de ebrietate cauenda . . Ends on leaf 7a, line 28.—Incipit Liber . . de disciplina cristiana . . 8 leaves, 27 lines to the page—2 vols. in 1, sm. 4to., sd.
S. n. (Urich Zell, Cologne, 1468-69) 7 10 0
The first piece is one of Zell's early productions, and must be assigned to 1467 or 1468. The second one cannot be later than 1469.

- 169 BERNARDUS LUTZENBURGENSIS. Compendium . sermocionatoriū in preconio
diue Anne geitricis marie . . *Colophon on leaf 8: Explicit tracatus (sic)*
de sancta Anna Fratris Bernardi | lutzenburgei ordinis predicatorū
Iohēs litterisid⁹ . | Antwerp | Ora pro nobis . . Sm. 4to. woodcut on
title, back and front; and another on reverse of last leaf; sd. *Antwerp about 1505* £ s. d.
1 0 0
- 170 CICERO. Marci Tulij Cicerōis epistole familiares atq; breuiores Adoles-
centibus quoq; magis vtilēs . . *the printer's woodcut mark, and under it*
In platea seu ponte fabrorum. *On the reverse: Magister Hieronim⁹*
Cingulatorin⁹ Aureomontensis ad lectorem . . *Leaf 44 obverse: Finiunt*
Epistole breuiores ac elegantiores Marci Tullij Ciceronis . . *Impresse*
wratistlaue p Conradū Baumgarten Anno a Natali cristiano. M.cccc.v.
In platea seu ponte fabrorū; GOLTPERK *Here a woodcut of an eagle*
with his wings displayed, on a shield. Sm. 4to. 44 leaves; fine copy in
old russia gilt *Breslau, 1505* 4 4 0
- 171 CONFESSIOALE. *Title: Formula pure ofessionis. Under this a*
woodcut of five penitents kneeling to so many confessors. On the reverse:
Libellus iste Formu | la pure confessionis | intitulus: compilatus est
Colonie lu | cubratione diligētiaq; accuratissima per | religiosum et
deuotū quendā patrē Or | dinis Predicatoꝝ ibidem ouentualem. | ad
honorē dei . . et eruditionē simplicium | christifidelīū . Anno gratie
MCCCC | lxxxvij. *Leaf 16 obverse, last line: in secula benedictus.*
Amen.
12mo. Gothic Letter, 16 leaves, slightly wormed; calf gilt
S. n. (Cologne, about 1490) 8 8 0
- 172 KEMPIS, IMITATION OF CHRIST. *Title: Thomas de Kempis. | De*
imitatione christi . z de contem | ptu omniū vanitatū mundi. | De
interna cōuersatione. | De interna locutiōe christi ad ani | mam
fidelem | Cum quanta reuerentia Christus | sit suscipiendus . . Itē
Iohannes Gerson de medi | tatione cordis. Fol. 160a: . . Fratrīs
Thome de Kēpis de imitatione cristi . . opusculū finit feliciter . .
Fol. 168b: . . Tractatulus venerabilis magistri Iohānis Gerson de
meditatione cordis . Luneborch impressus . p me Iohannē Luce. Anno
dni. M.CCCC.xcīij. XXij die Mens' May . Finit feliciter.
12mo. Gothic Letter, 188 leaves, fine copy 1493 12 12 0
- THE FIRST BOOK PRINTED AT LÜNEBURG. It is in twenty-one sheets, A—X,*
of eight leaves each; the last two leaves of sig. A blank.
The bookplate of Julius, Duke of Brunswick and Lüneburg is preserved on the
end leaf, with the date of 1569.
- 173 TALMUD. *Title: Thalmut | Obiectiones in dicta Thal | mut seductoris*
Iudeorum. Leaf 2: [T] Halmut est doctrina. Et diuiditur | in
quatuor libros . . Ends on leaf 8 reverse, last line: miserunt q⁹ Christum
verum regem occiderunt &c.
Sm. 4to. 8 leaves, four woodcut heads on title; sd. *S. n. about 1505* 0 10 0
- 174 THOMAS AQUINAS. *Leaf 1: Incipit summa edita A sancto Thoma*
De Aquino. De Articulis fidei . z Eccie Sacra | mentis |
Small 4to. 16 leaves (the last a blank) 27 lines to the page; fine copy
in an old German mosaic binding richly ornamented, in various colours
and gilding, the figure of a tulip on the green centrepiece
(Cologne, Ulrich Zell, about 1470) 10 10 0
- Not in Hain, and apparently not in the Brit. Museum. This edition is not
identical with Hain's 1423 or 1424. The intitulation as marked above is in three
lines, not two. The text ends on the ninth line of leaf 15 reverse.
- 175 TRITHEMIUS. Collatio de republica eccie et monachorū ordinis diui
patris benedicti: habita colonie in cap'lo annali. p. re. p. d. Iohannem
abba tem spanhemem . . *At end: Habita colonie in capitulo annali per*
dnm Iohannem spanhemensem abbatē. prima septembris. Anno.
M.cccc.xcīij.
Small 4to. 10 leaves; sd. *S. n. (Maintz, about 1494)* 0 10 0

IV. PRINTS AND WORKS ON ART

- | | £ | s. | d. |
|---|----|----|----|
| 176 British Museum : REPRODUCTIONS of PRINTS in the British Museum. New Series. Part IX. Specimens of Line-Engraving by the Earliest Masters working in England (about 1545-1695). Impl. folio, with 18 <i>fine plates; in a portfolio</i> 1900 | 2 | 0 | 0 |
| 177 DE BRY (Theodor) Emblemata Nobilitati et vulgo scitv digna, singulis historiis symbola adscripta & elegantes versus historiâ explicâtes etc. . . in æs incisa à Theodoro de Bry . . Small 4to. <i>fine engraved title in compartments (backed), and 54 fine plates of arms and emblems, mostly within ornamental borders, and taken on one side of the page only, 2 plates joined together and one soiled, brilliant impressions (2 uncovered); blue morocco extra, full gilt floreate back, line sides with corner fleurons, g. e. by W. Pratt, VERY RARE</i> Francoforti ad Mœnum, 1593 | 10 | 0 | 0 |
| 178 CHAFFERS (William). THE KERAMIC GALLERY containing illustrations of Rare, Curious, and Choice Examples of Pottery and Porcelain from the earliest Times to the beginning of the present Century. With Historical Notices and Descriptions. 2 vols., roy. 8vo., with hundreds of photographic illustrations; cloth; VERY RARE 1872 | 9 | 9 | 0 |
| 179 CRUIKSHANK. LIFE IN PARIS; comprising the Rambles, Sprees, and Amours, of Dick Wildfire, Squire Jenkins and Captain O'Shuffleton; with the Whimsical Adventures of the Halibut Family. By DAVID CAREY. Large 8vo., the EARLIEST ISSUE, with 21 COLOURED plates by GEORGE CRUIKSHANK, also 22 woodcuts by the same; a beautifully fresh copy in the original PICTURE BOARDS, UNCUT 1822 | 16 | 16 | 0 |
| 180 ——— LIFE IN LONDON; or the Day and Night Scenes of Jerry Hawthorn, Esq. and his elegant Friend Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their Rambles and Sprees through the Metropolis. By PIERCE EGAN. Impl. 8vo., LARGE PAPER, with woodcuts and 36 COLOURED plates by I. R. and G. CRUIKSHANK; a beautifully fresh copy in the ORIGINAL PICTURE BOARDS, UNCUT 1822 | 25 | 0 | 0 |
| 181 DUTUIT (Eugène). Manuel de l'Amateur d'Estampes, Vol. 1, 2 parts. Vols. 4, 5, and 6, imp. 8vo., with Atlas plates Paris, 1882-88
Contents: I.1. Introduction generale; I.2. Nielles; IV, V, VI Ecoles flamande et hollandaise, vols. 1, 2, and 3.—Planches xylographiques, 1884. | 3 | 16 | 0 |
| 182 SOUTH KENSINGTON MUSEUM. IVORIES. Description of the Ivories, Ancient and Mediæval, in the South Kensington Museum, with a preface by William Maskell. Royal 8vo., with 24 photographs and numerous woodcuts; half morocco 1872 | 1 | 5 | 0 |
| 183 ——— WATER COLOUR PAINTINGS. Descriptive Catalogue of the Historical Collection of Water-Colour Paintings in the South Kensington Museum, with an introductory notice by S. Redgrave. Roy. 8vo., with 21 chromolithographs and etchings; half morocco 1876 | 0 | 10 | 0 |
| 184 ——— BRONZES. Descriptive Catalogue of the Bronzes of European Origin in the South Kensington Museum, with an introductory notice by C. Drury E. Fortnum. Roy. 8vo., with 25 photographs and 9 etchings; half morocco, SCARCE 1876 | 2 | 10 | 0 |
| 185 GHEYN (Jaques de). Maniement d'Armes d'Arquebuses, Mousqvetz, et Piques. En conformité de l'ordre de Monseigneur le Prince Maurice, Prince d'Orange . . Représenté par figures . . Folio, engraved title, 6 leaves of letterpress, and 117 full-page plates; in the original calf Amsterdam, 1608 | 7 | 0 | 0 |
- The military exercises, the weapons, and the costume, of the forces of the Dutch Republic are delineated with great skill and accuracy.—The divisions are: Arquebuses, 2 leaves of text and 42 plates; Musquet, 2 leaves of text and 43 plates; Pike, 2 leaves of text and 32 plates.

V. ORNAMENT

- 186 AN ENGLISH PATTERN BOOK of 120 plates (many folding) containing several hundred designs in Iron and Brasswork of Ornaments for furniture consisting of handles, knobs, keyplates, &c., with prices in contemporary handwriting, oblong small 4to. original half binding circa 1770 £ s. d. 8 10 0
- 187 ——— a similar Pattern Book of Iron and Brass Fittings. Sm. oblong 4to. 150 plates, not quite consecutive, hf. bd. (? 1780) 4 10 0
- 188 LEPOTRE ou LEPAUTRE (Jean). COLLECTION DE SES ŒUVRES GRAVÉES . . 795 plates (about half of them of double page size) engraved by Le Blond and others; bound in 2 vols. stout small folio; old French red morocco extra (bound by Boyer about 1680) with the arms of the Marquis of Stafford added on the sides, and his bookplate pasted within the cover, a beautiful copy. Paris, 1657-1678 100 0 0

Such a collection as this is hardly likely to come again into the market. Having been bound not later than, say 1690, and probably somewhat earlier, we have complete assurance that the plates are in an early state. The incredible industry and fertility of Le Potre are compatible only with the impression of small editions of his plates; and we may fairly assume that the 2400 pieces described by Destailleur comprised a large quantity of unique pieces. When the coppers passed into the possession of Ch. Ant. Jombert about 1720, he found only 785 which he caused to be retouched, and published in 3 vols., as the "Oeuvres d'Architecture de Jean Le Pautre." His divisions were as follows:—

I. Frises, Fenillages, Pilastres, Grotesques, Moresques, Panneaux, Placarts, Lambris, etc., et tout ce qui concerne l'Ornement. 273 plates.

II. Portes, Cheminées, Lambris, Alcoves, Cabinets, Portails, Retables d'Antel, etc. 268 plates.

III. Desseins de Fontaines, Grottes, Vues de Jardins, Jets d'Eau, Vases, Cartouches, Trophées d'Armes, sujets d'Histoire, Paysages, etc.

It will thus be seen that the collection comprises some of the most exquisite examples of Ornament of the middle period of Louis XIV's reign. In a copy like this, so large an assemblage of original impressions may be considered invaluable.

Many of the pieces here were not included in Jombert's edition. The coppers had probably been destroyed long before Mariette's stock came into his hands.

189 GUCKEISEN (Jakob) und EBELMANN (Hans)

SEILEN BVCH darinnen derselben Grvnt, Theilvng, Zieradt, vnd gantze Volkommenheit vorgebildet wirdt. Gedruckt zu Collen bey Johan Buchsemecher. Engraved title and 25 numbered plates of architectural ornament (About 1599)

This is apparently perfect.—A second copy of plate 13 is added but not included in the total of 25.

ORNAMENTAL CARVINGS. 6 plates by Ebelmann. The first plate marked 2, the third 13, the fourth 16, the fifth 18, the sixth 19 (About 1599)

SCHWEYF BVCH. Coloniz sumptibus ac formulis Jani Bussmachers Anno salutis 1599. Engraved title and 23 plates of ornamental carvings or chasings. These plates are numbered 2, (3), 4, 5, 6, 8, 11, 12, 13, 14, 15, (), 7, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25 1599

This apparently wants two plates in the complete set of 25.

SHRINES. 8 plates of Goldsmith's ornamental work, numbered 3, 6, 7, 8, 9, 10, 11, 12 1609

KILIAN (Lvca) Neue Gradisco Bvech in Kypfer gestochen von Raphael Custodis . . MDCXXIII. *Engraved title and 11 plates* (Augsburg) 1624

There should be thirteen plates in this series.

— altogether 77 plates of which 69 are by Guckeisen and Ebelmann, in 1 vol. square folio, vellum 1599-1609-1624 80 0 0

Collected and bound together about 1630 by a man whose initials are N. B. and who has numbered the pieces consecutively from 1 to 82, in which sequence are missing the numbers 31, 32, 43, 74, 75.

190 CUVILLIES (Francois de) père, OEUVRE : MORCEAUX, DE CAPRICE A divers usages . . se vend chez L'auteur gravé par Georg Sig. Roesch. *Below the design* : Se vend aussi a Paris chez le S^r Poilly rue S^t Iacque a l'image St. Benoit Avec privilege du Roy. Folio, 110 beautiful designs engraved for the most part by O. A. de Lespilliez About 1745-1756

These designs are arranged in livraisons, by numbers and letters : A—V, or 1 to 20. A and B have six plates each, C seven plates, D—H in sixes, I—M in fours, N in five, O in four, P—V in sixes.

PORTION de Plafonds et d'un Poelle. 6 plates, Cuvillies Fils sculptist (About 1756)

ARCHITECTURAL DESIGNS, by father and son, 88 plates (16+72) (1756-68)

The 72 plates consist of livraisons E—S, of which E, I, K, L, M, are in fours ; N, O, P, in fives ; F, G, H, Q, R, in sixes ; and S in five plates.

MISCELLANEOUS Designs by Cuvillies fils, and plates by other artists, 44 designs on 25 plates About 1750-70

— in 1 vol. folio, hf. red morocco gilt Munich, 1745-70 72 0 0

191 CUVILLIES (Francois de) fils. ECOLE DE L'ARCHITECTURE BAVAROISE. Folio, a collection of 307 superb plates of Architectural designs, projected or executed by the two Cuvillies for the Elector of Bavaria, with plans and sections, façades, gardens, fountains, ornaments, etc. ; bound in whole brown morocco extra, gilt tops, fine large copy (About 1766-76) 52 0 0

This excessively rare collection includes some few of the plates in the preceding volume ; namely those designs on which the father and son worked together, or which were engraved by the son ; but they are not numerous.

VI. WOODCUTS

192 AUERSWALD (Fabian von) Title : Ringer Kunst : fünff vnd achtzig stücke, zu ehren Kurfürstlichen gnaden zu Sachsen 2c. . . M.D.XXXIX. Leaf 47 : Gedruckt zu Wittemberg durch Hans Lufft. M.DXXXIX.

Small folio, 47 leaves, with 87 very large and fine woodcuts by LUKAS VON CRANACH ; calf gilt 1539 18 0 0

On the title are the arms of the Elector, the third leaf has a portrait of the author with Cranach's mark, and there are 85 full-page designs of wrestling-bouts, in each of which Auerswald is one of the strugglers. This is a striking series of pictures, and is besides extremely rare.

193 DÜRER (Albrecht) APOCALYPSE. Title : Apocalipsis Cū Figuris with a woodcut beneath. On the reverse : Incipit prologus in Apocalypsim beati Iohannis apostoli . . Leaf 2 reverse : Incipit argumēum . . Colophon on the reverse of leaf 16 : Impressa denuo Nurnberge ꝑ Albertum Durer pictorem. Anno christiano Millesimo Quingentesimovndecimo followed by the statement of privilege.

Folio, Latin text in Gothic Letter, with 15 full-page woodcuts, and a smaller woodcut on the title ; vellum 1511 36 0 0

The original issues of this wonderful set of designs have become very scarce of late years. Each of the large cuts is signed with Dürer's monogram.

- 194 HORÆ BEATISSIMÆ VIRGINIS MARLÆ ad vsum Romanvm . . .
 Antverpiæ, Ex officina Christophori Plantini . M.D.LXV. Sm. 8vo. 232
leaves, with woodcuts; every page printed within a woodcut border ;
slightly waterstained; old russia gilt 1565 £ s. d.
 1 2 6
- 195 MACER. *Title*: Hrebarum vires Macer tibi carmine dicet . . *Colophon*:
 Habetis iuvenes studiosissimi Macri floridi de virib⁹ herbarū opusculum
 ab omī mēda castigatissimū vnacū interpretatiūculis luce meridiana
 lōge clarissimis. *Finis*.
 12mo. *Gothic Letter, 159 leaves, with numerous woodcuts of herbs,*
besides the woodcut of Macer on the title; calf neat S. n. (about 1510) 8 10 0
 This in two types, the larger of which makes 26 lines to the page, and the smaller
 33. The editor dates his dedication from a school at Caen.
- 196 OLEARIUS. De fide cōcubinarū in sacerdotes Questio accessoria causa
 ioci ⁊ vrbانيتatis in quodlibeto Heidelbergensi determinata a magistro
 Paulo oleario heidelbergensi. *At end*: Ludouicus Hohenwang
 Elchingensis capitibus de meretricum fide in sacerdotes et plebeios
 summarium indidit.
 Small 4to. 26 leaves, the last a blank; with 12 fine woodcuts
 S. n. (Maintz, about 1494) 6 0 0
 Signatures A, B, C, in sizes; and D in eight. Jacobus Wimpheling is supposed
 to have been the author, under the name of Paulus Olearius. The language is macaronic,
 being frequently intermixed with German.
 The woodcuts are amongst the best of their kind, both in design and execution.
- 197 SPECULUM HUMANE SALVATIONIS, Latin-German
 edition. *Fol. 1*: Incipit phemium libri sequentis |
 Andreas natōne ytalus . officio pspiter . . *On the*
reverse: Incipit speculum sancte Marie vginis | . .
Fol. 9 obverse blank; reverse: Lucifer Maiestas . . | Der
 fal Lucifers . . | . . | INcipit speculum humane saluatōnis.
 In quo patet | casus hominis ⁊ modus repatōnis . . *Fol. 261*
reverse: Deo gratias. *Fol. 262 obverse*: Alius liber Salua-
 tōnis humane metricus | . . *Fol. 269 reverse*: . . Explicit
 humaneq³ salutis sūmula plane | a me fratre Iohanne tui
 pater ordinis alme | vir bndicte puto quasi minimo monacho.
 Small folio, *Gothic Letter, Latin and German, 269 leaves*
with 192 woodcuts, UNCOLOURED; margins of the first leaf
and the last leaf mended; calf neat, from the Inglis collection
 S. n. [Augsburg, Günther Zainer, in the Monastery
 of SS. Ulrich and Afra, 1472] 105 0 0
 The author of the second piece, which is a short *Summula* of the
 old *Speculum*, describes himself as having compiled it in the monastery
 of Ulrich and Afra in Augsburg.—Of the original *Speculum*, each
 chapter with its description of illustrations, is followed by the same
 matter in German, and a meditation, or discourse, or prayer which
 appears only in Latin.

VII. MISCELLANEA

£ s. d.

- 199 BIBLE, *Greek*. 'Τῆς θείας Γραφῆς . . . ἅπαντα . . . Divinae Scripturae . . . omnia . . . (*Graece*, ed. Melanchthon) Basileae . . . MDXLV.
Folio, *fine large ruled copy in a seventeenth century binding (rebacked) with arms, and the initials D T on the sides, the bookplate of the Earl of Aylesford pasted on the back of the title* 1545 3 3 0
Melanchthon's Latin preface (2 leaves at the beginning) is usually deficient.
- 200 BIBLE *Latin Ante-Hieronymian*. BIBLIORUM SACRORUM LATINÆ versiones antiquæ seu Vetus Itinica et cæteræ quæcunque . . . reperiri potuerunt: Quæ cum Vulgata Latina, & cum Textu Græco comparantur . . . opera & studio D. Petri Sabatier . . . Remis M.DCC.XLIII.
3 vols. folio, *fine copy in old French veau fauve, with the insignia of the Prince de Soubise (Rohan) on the backs* 1743 21 0 0
A book of the highest importance which is likely to remain for another century at least the best work upon the subject. It contains all the fragments of the Latin Bible current among Christians in Northern Italy during the first three centuries of our era.
- 201 BONA (Joannis) Rerum Liturgicarum libri duo . . . studio et labore Roberti Sala Taurinensis, 3 vols.—Ioannis Bona Epistolæ Selectæ—4 vols. in 2, folio, *gilt edges Augustæ Taurinorum, 1747-55* 4 10 0
- 202 CALVIN. DEFENSIO ORTHODOXÆ fidei de sacra Trinitate, cōtra prodigiosos errores Michaelis Serveti Hispani: vbi ostenditur hæreticos iure Gladii coercendos esse, & nominatim de homine hoc tam impio iuste & merito sumptū Genevæ fuisse supplicium. Per Iohannem Calvinum . . . Oliva Roberti Stephani. M.D.LIIII. 8vo. *Roman Letter, 132 leaves (the last one a blank) hf. calf* 1554 1 4 0
The excuse always alleged for Calvin is that he was not one of the judges who sentenced Servetus. Here is his full implication. "Heretics must be convinced by means of the sword."
- 203 FLACII ILLYRICI (Mathiæ) Catalogus testivm veritatis qvi ante nostram ætatem reclamarunt Papæ . . . Basileæ per Ioannem Oporinum. *At end: . . . per Michaelẽ Martinum Stellam . . . M.D.LVI . . .*
Small 8vo. *fine copy in brown morocco, gilt edges, by Riviere* 1556 1 10 0
A famous book which made its mark in the annals of the Reformation.
- 204 GERTOPHIUS. Title: RECRIMI | NATIO IOAN. GERTO | phii, adulescētis Germani, ad | uersus furiosissimum Sy. | cophantam Edoardum | Leum Anglum qui | ausus est primus ERASMUM candidissimum luto | aspergere. | . . . | . . . | 1520.
Small 4to. *Roman Letter, 14 leaves, title within woodcut border, the last leaf blank on obverse, and containing on the reverse the woodcut mark of the printer Cratander signed by H. F. 1519; morocco, fine copy*
Apud Andream Cartandrum, mense Iovio. anno M.D.XX. (1520) 5 0 0
Bound up with two other rare tracts of the same period.
- 205 LITURGIA Romana Vetus tria Sacramentaria complectens, Leonianum scilicet, Gelasianum, et antiquum Gregorianum, edente Ludovico Antonio Muratorio . . . accedunt Missale Gothicum, Missale Francorum, duo Gallicana, et duo omnium vetustissimi Romanæ Ecclesiæ Rituales Libri . . . 2 vols. folio, *with 8 plates of facsimiles from the MSS.; vellum gilt, fine copy* Venetiis, 1748 4 4 0
- 206 — another copy, *the first and last leaf creased; calf* 1748 3 3 0
Any scholar possessing this book may see for himself what was the exact form of the liturgy five hundred years after Christ. The subject is one of perennial interest.
- 207 QUARITCH'S FACSIMILES. PETRUS PEREGRINUS DE MAGNETE: a Latin Epistle written about 1270 dealing scientifically with the Lode-stone, reproduced in facsimile from a MS. written in England about 1390, 4to. 8 leaves, *stitched* 1900 1 1 0
The first authentic treatise on the Magnet. It was printed in the sixteenth century, but that edition is excessively rare.

£ s. d.

- 208 **MISSALE AUGUSTENSE.** *Title: Missale secundum ritum Augustensis ecclesie . . . Mandato et impensis . . . Domini Othonis . . . Episcopi Augustani . . . elegantissime excusum . . . Anno salutis 1555. Colophon: . . . Impressum vero est missale hoc Dilinge in edibus Sebaldi Mayer. Anno . . . millesimo quingentesimo quinquagesimo quinto: mense Iulio. Folio, 500 leaves, printed in double columns in missal-type, THE EIGHT LEAVES OF THE CANON PRINTED ON VELLUM; with several full-page woodcuts and borders, besides many cuts of smaller size; with MUSIC; a fine copy in maroon morocco, blind-tooled, gilt edges* 1555 57 0 0
 One of the finest and most beautiful Missals ever printed; the cost being defrayed by the Cardinal-Bishop. The contents are: 28 preliminary leaves, and leaves numbered 1-472, out of which leaves 169-176 on vellum: Leaves 164, 165, are both numbered 164.
- 209 **MISSALE FRISINGENSE:** *Here an illuminated woodcut of the Virgin and Child and two Saints . . . MONACHII . . . Excudebat Adamus Berg, Typographus Ducalis . . . M.D.LXXIX*
Folio, six leaves on the Canon PRINTED ON VELLUM and comprising a large coloured and illuminated woodcut of the Crucifixion; many smaller woodcuts coloured, throughout the volume; original calf 1579 14 14 0
COLLATION: 14 preliminary leaves; leaves 1-116; 28 unnumbered leaves, of which the last six are on vellum; leaves 117-220; 1-63, 66-68 (a mistake in foliation, no defect).
- 210 **MISSALE RATISPONENSE.** *Colophon on leaf CCCXXII: Anno incarnationis dnice . . . MCCCC . . . x . . . vicesima vo yd⁹ may Liber Missalis . . . in civitate Babenberg. p magistrū Iohannē Pfeyll . . . impressus . . .*
Small folio, Gothic Letter, title wanting, therefore the book consists of 341 instead of 342 leaves (8 + 168 + 18 + 12 + 136 i.e. 200-335) of which twelve leaves in the Canon are PRINTED ON VELLUM; with ornamental woodcut initials, and one full-page woodcut, coloured, in the Canon; fine copy in a stamped sixteenth century binding 1510 16 0 0
 From the collections of Maskell and Blew.—The book would seem to have been without its title from as far back as 1517.
- MUSIC:**
- 211 **FLORA; an Opera.** As it is acting at the Theatre Royal in Lincoln's-Inn-Fields. Being the Farce of the Country-Wake, alter'd after the Manner of the Beggar's Opera. 8vo., with music; calf extra by Bedford; from the library of Julian Marshall 1729 0 7 6
- 212 **FORBES.** Cantus, Songs and Fancies, to Three, Four, or Five Parts, Both apt for Voices and Viols. With a brief Introduction to Musick. As is taught in the Musick-School of Aberdeen. The Third Edition, much Enlarged and Corrected. Printed in Aberdeen, by John Forbes . . . 1682. Oblong small 4to., woodcut title, very fine and perfect copy in blue morocco extra, gilt edges, by Lortic Fils 1682 12 0 0
 Best edition of a celebrated and highly interesting volume of Songs and Music.—In this edition the second part appeared for the first time:—"Severall of the Choicest Italian Songs composed by Giovanni Giacomo Castoldi da Carravaggio . . . with some of the best new English Aires."
- 213 **PURCELL (Henry) ORPHEUS BRITANNICUS; a Collection of all the Choicest Songs for one, two, and three Voices, composed by Mr. Henry Purcell. The Second Edition . . . MDCCVI. 2 vols. in 1, small folio, fine portrait; red morocco, gilt edges 1706-02 5 0 0
 This volume was bought by William Western (of Rivenhall, Essex) in 1712, from John Hare for thirty-one shillings. It passed afterwards into the possession of Western's brother-in-law, William Viscount Bateman, and was bound for him about 1730. His coronet and the letter B are stamped on the sides.**
- 214 **RHAW.** ENCHIRIDION VTRIVSQUE MUSICÆ PRATICÆ a georgio RHAVO, ex variis Musicorum libris pro pueris in Schola Vuitebergensi congestum. Witebergæ Ex Officina Hæredum Georgij Rhau. M. D. LIII. 84 leaves (the last a blank), with 3 woodcuts, and a great deal of printed MUSIC—GALLICVLI (Ioan.) LIBELLVS DE COMPOSITIONE CANTVS . . . Vitebergæ apud Hæredes Georgij Rhau Anno M.DLIII. 20 leaves with printed MUSIC—2 vols. in 1, sm. 8vo. red morocco extra, gilt edges 1553 9 0 0
 Inserted is a fine impression of the rare copper-engraving by Jeronymus Hopfer (I. H.) of the Satyr and the Naked Woman (Bartsch 33), copied from Dürer.

VIII. MANUSCRIPTS

- 215 BIBLIA LATINA cum Psalterio atque apocryphis. Small 4to.
(square 12mo.) AN EXQUISITELY WRITTEN MS. UPON THE THINNEST
VELLUM, with ornamental initials and fine pen-decoration, 490 leaves
*written in double columns, fifty lines to the column, with good broad
margins* About 1280-90

MISSALE ROMANUM, 55 leaves, *written in double columns, fifty lines to
the column, on the thinnest vellum* About 1290-1300

In 1 vol. smallest 4to. *brown morocco extra, gilt edges* 1280-1300 45 0 0

The last book of the Old Testament is the *Third book* or *Passion* of the Maccabees.
The last book in the New Testament is Baruch, added by the original scribe after the
Apocalypse.—The insertion of the Missal at the beginning of the book is a curious
feature in the MS. The use it represents is monastic Roman, done for some foundation
in which St. Edmund the Archbishop received special veneration. His office is added
(in the original scribe's hand) at the end of the *Proprium Sanctorum*.

- 216 BIBLIA LATINA cum Psalterio.

Smallest 4to. (square 12mo.) FINE MS. ON VELLUM, 504 leaves,
*written in double columns, forty-seven lines to the column; with painted
and illuminated initials, 67 of which enclose Miniatures; the prologue at
the beginning of Genesis missing, as well as the first leaf of Judith, and
two initials cut out at the beginnings of books; in purple velvet binding,
with silver-gilt clasps decorated with figures in relief* About 1270

48 0 0

The first page has the long L (of Liber) with which Genesis begins; upon which
there are figures painted in seven compartments. Most of the other books have an
ornamental initial to the prologue, and a miniatures initial to the text.

- 217 HORÆ. *The Maillard MS.* OFFICIUM BEATE MARIE
VIRGINIS ad vsu[m] ecclesie Gebennensis . .

Small 4to., SPLENDID ILLUMINATED MS. ON VELLUM, 203
leaves, 19 lines to the page, with 79 LARGE AND BRILLIANT
MINIATURES, and numerous rich borders of floral character
*partly grounded on bands of pale gold; in blue morocco
extra, gilt edges* About 1475

185 0 0

This MS. was presented in 1610 to Prosper de Maillard, Comte
de Tournon, whose arms and name are placed upon a leaf preceding
the Calendar.—The Calendar has twenty-four miniatures all accom-
panied by bright borders bearing flowers and figures.—The Gospel
Lessons begin on leaf 13 with the usual picture of St. John in Patmos,
in the front of a landscape; but here he is accompanied by the seven-
headed eagle. The twenty-sixth miniature represents St. Jerome and
the Lion; the twenty-seventh St. Matthew; the twenty-eighth
St. Mark; the twenty-ninth the holy women around the body of the
Saviour; the thirtieth the Holy Family; the thirty-first the Annun-
ciation; 32 the Visitation; 33 the Nativity, with the little St. John;
34 the Warning of the Shepherds; 35 The Adoration of the Magi;
36 Presentation in the Temple; 37 The Flight to Egypt; 38 The
Coronation of the Virgin; 39 David worshipping; 40 The Kiss of
Judas, with an escutcheon below; 41 Jesus before Pilate, an escutcheon
below; 42 The Scourging; 43 The Bearing of the Cross; 44 The
Crucifixion; 45 Jesus taken down from the Cross; 46 The Entomb-
ment; 47 Visit to Limbo; 48 The Resurrection; 49 Christ appearing
to his Mother; 50 Christ appearing as a Gardener; 51 The Last
Supper; 52 Christ and Didymus; 53 Descent of the Holy Ghost;
54 Job and his friends; 55 The Trinity; 56 The Unity; 57 Christ
standing erect in the tomb; 58 The Holy Ghost; 59 St. Michael and
the Dragon; 60 John the Baptist; 61 John the Evangelist; 62 Peter

and Paul; 63 St. James; 64 The Apostles; 65 Emblems of the Evangelists; 66 St. Stephen; 67 St. Laurence; 68 St. Vincent; 69 St. Christopher; 70 St. Sebastian; 71 St. Nicolas; 72 St. Claudius Bishop of Besançon; 73 St. Antony; 74 St. Roch; 75 St. Anna; 76 Mary Magdalen; 77 St. Katherine; 78 St. Barbara; 79 The Mass of St. Gregory.

The number of striking Miniatures is almost unexampled. The design here seems to be of North French invention, but the colouring is more indicative of a Southern hand.

218 HORÆ. OFFICIUM B.V.M. ETC. Small folio, SPLENDIDLY ILLUMINATED MS. ON VELLUM, 102 leaves, 22 lines to the page; every page superbly bordered on a ground of various colours, with 140 MINIATURES (14 large and 126 small); in a singularly fine and fresh condition, and bound in old French olive morocco extra, gilt edges (by Boyet, about 1680-90) About 1490 105 0 0

A very magnificent piece of North French or Franco-Flemish work, but exhibiting better finish than design. It begins with the Calendar (crowded with saints), which contains 24 miniatures; at top the zodiacal symbol in camaieu gold upon blue, and at bottom the occupations of the month. On leaf 4 reverse is the creation of Eve in the Garden, a fine large miniature; 26 is St. John in Patmos with the eagle; 27 a small miniature of St. Luke; 28 a small miniature of St. Matthew; 29 St. Mark; 30 the Virgin; 31 the dead Christ and the Virgin; 32 the Annunciation, a large picture, with smaller figures below; 33-48 figured landscapes; 49 the Visitation; 50-53 figured landscapes; 54 the nativity, with smaller figures below; 55-59 figured landscapes; 60 the Warning of the Shepherds, with smaller figures below; 61-64 figured landscapes; 65 Adoration of the Magi; 66, 67 figured landscapes; 68 Presentation in the Temple; 69 the Flight to Egypt; 70 Coronation of the Virgin, smaller figures below; 71-78 figured landscapes; 79 the Crucifixion; 80 the Descent of the Holy Ghost; 81-85 figured landscapes; 86 David and Bathsheba; 87-101 figured landscapes; 102 Job and his Friends; 103-127 figured landscapes; 128 Father and Son; 129 Michael the Archangel; 130 John the Baptist; 131 John the Evangelist; 132 Peter and Paul; 133 St. Laurence; 134 St. Anna; 135 Mary Magdalen; 136 St. Katherine; 137 St. Margaret; 139 Barbara; 140 St. Genevieve.

219 HORÆ. Officium B.V.M. etc. Small 4to. A VERY FINE ILLUMINATED MS. ON VELLUM, 155 leaves, 15 lines to the page; with 15 MINIATURES and as many floral borders; in an old gilt calf binding Rouen, About 1440 63 0 0

A work of great delicacy and beauty, but some of the pictures a little rubbed. The miniatures are—1 the Annunciation, an interior; 2 the Visitation, on a chequered ground; 3 St. George and the Dragon, landscape ground; 4 three female saints over a dying dragon; 5 St. Barbara, on a chequered ground; 6 the Crucifixion, many figures, landscape ground; 7 the Nativity, interior of the stable; 8 Warning of the Shepherds, landscape ground; 9 Adoration of the Magi; 10 Presentation in the Temple; 11 Flight to Egypt, landscape ground; 12 Coronation of the Virgin, background of camaieu angels; 13 David worshipping, landscape ground; 14 Office of the Dead; 15 Virgin and Child with angels.

The Rouen origin of the book is evident. The calendar contains Andoennus, Romanus, and Evodius, all Archbishops of Rouen, besides the Translation of the Relics of Rouen Church on 3 December. In the Litany Andoennus and Romanus are invoked. There is an escutcheon on the last page of the Calendar: three fleurs-de-lis argent on sable, a passant lion sable on argent in chief. This bearing is of undoubtedly English creation, and may serve to indicate the first owner.

IX. GREEK AND LATIN LITERATURE, LATER LATINISTS, AND WORKS ON CLASSICAL PHILOLOGY AND ARCHÆOLOGY

I. Ancient Greek and Latin Writers

- 220 **ÆLIANUS, Editio Princeps.** *Æliani variorum Historiarum libri XIII.* Ex Heraclide de rebus publicis Commentarium . Polemonis Physionomia . Adamantis Physionomia . Melampodis ex Palpitationibus divinatio . De Neuis. *Græce, sm. 4to. fine large copy, calf* Ev Πρωτη, αφεμε (1545) 1 0 0
- 221 **ÆSCHINES.** *Græciæ excellentium Oratorum Aeschinis et Demosthenis, Orationes adversariæ Græce, ed. J. Reuchlinus, sm. 4to. old calf* Haganoæ, ex acad. Anshelmiana, 1522 1 5 0
- 221* — *Græciæ excellentium Oratorum Aeschinis et Demosthenis orationes IV inter se contrariæ, 12mo. green morocco extra* Apud Fredericum Turrisanum Venetiis, 1540 0 10 0
- 222 **ÆSCHYLUS, Editio Princeps.** *Æschyli Tragoediæ sex, Græce, 12mo. calf gilt, rebeked* Venetiis in ædibus Aldi et Andreae Asvlani socii, 1518 1 16 0
- 222* — *Tragoediarum reliquiae: Théâtre d'Aeschyle traduit en françois avec des notes philologiques et deux discours critiques par F. J. G. de la Porte du Theil, 2 vols. 8vo. French and Greek, plates, proof before letters, in green morocco extra, joints, with the Theodore Williams crest on the sides* Paris, An III (1795) 5 5 0
- 223 — *Tragoediæ quæ supersunt ed. Butler, 3 vols. 8vo. half calf gilt* Cantabrigiae, 1809 0 15 0
- 223* — *Tragoediæ, ed. A. Wellauer, Græce, 4 vols. 8vo. red morocco extra, gilt edges, by Wright* Lipsiae, 1823 1 8 0
- 224 — *The Tragedies of, in English by R. Potter, 4to. calf* Norwich, 1777 0 4 0
- 224* — *Agamemnon the King: a Tragedy, translated by Wm. Blew. 8vo. bds.* 1855 0 2 6
- 225 **ÆSOPI Vita et Fabellæ, græce, cum interpretatione latina, etc.** *Gabriæ fabellæ tres et quadraginta ex trimetris iambis, præter ultima ex scazonte, cum latina interpretatione, Phurnutus seu, ut alii Curnutus de natura deorum . . . Palaephatus de non credendis historiis . . . Heraclides Ponticus de allegoriis apud Homerum . . . Ori Apollinis niliaci hieroglyphica . . . Collectio proverbiorum Tarrhaei et Didymi, item eorum quæ apud Suidam, aliosque habentur per ordinem literarum . . . Ex Aphthonii exercitamentis de fabula Prisciano interprete . . . Apologus Aesopi de Cassita apud Gellium. Sm. folio, old calf* Venet. Aldus, 1505 12 12 0
- Brunet states that it is extremely difficult to obtain a fine copy of this book; this is a very fine copy from the Sunderland library. The Peel copy fetched this year £16.
- 226 **ÆSOP Vita et Fabulæ et Gabriæ Fabulæ, Gr. et Lat.—Homeri Batrachomyomachia, Gr. et Lat.—Musæus de Ero et Leandro, Gr. et Lat.—** *2 vols in 1, 12mo. green morocco extra, gilt edges, by C. Lewis* Basil. Froben, 1518 3 3 0
- The second work in this volume also contains Agapetus de officio Regis.
- 227 **ALCINOUS.** *Fol. 1a: Alcinoi disciplinarum platonis epitoma. id est. breuiarium | incipit. | Episcopi Tropiensis ad Nicolaum Cusensem Cardinalem | conversio. | [C]Vm te intelligam sapientissime . . Fol. 22a: . . Epitoma Alcinoi in disciplinarum Platonis desinit. Anno | salutis. M.CCCC.lxxii. die uero. xxiiii. mensis No- | uëbris: Smallest folio, 22 leaves, 33 lines to the page: calf gilt* (Nürnberg, Ant. Koburger) 1472 2 16 0
- The first dated book, and certainly one of the earliest productions of the great

printer and publisher whose name appears upon so many books from 1478 onwards. The blank spaces left for two initials on the first page are filled in by hand with painted letters. The work is in the same type as Koburger's Bible of 1475.

£ s. d.

- 228 **AMMIANUS MARCELLINUS, Editio Princeps.** Pp. 1, 2 blank.
 Page 3: Ad. R. D. Ludouicum Donatū . . . per . A. Sabinum Poe. Lau. . .
 Page 5: Ammiani Marcellini Rerum gestarum liber . . . Page 271: . . .
 Ammiani Marcellini Impressio . . . Rome facta . . . per dignissimos
 Impressores Georgium Sachsel de Reichenhal & Bartholomeū Gölsch
 de Hohenbart . . . M.CCCC.LXXIII . . . sm. folio, *fine large copy in*
old English blue morocco extra, gilt edges, from the Sunderland and
Lindsay libraries Rome, 1474 14 14 0
- 229 — another copy, *perfect and in fine condition, but without the initial*
blank leaf, red morocco extra, gilt edges (by Ch. Lewis), from the Syston
Park and Crawford libraries 1474 9 0 0
- The whole of the now extant text had not yet been recovered at the time when this book was published. It is, however, valuable as one of the rarest of the Editiones Principes.
- 230 **ANAKPEONTOS Mēn** . . Script. manu Rob. Hunter linguae Græcæ
 Pr. 48vo. a tiny MS. written in minute but elegant characters by
 Professor Hunter; *red morocco extra, gilt edges, bound in precisely the*
same manner as the Virgil of Sedan post About 1730 2 16 0
- This is probably the book for which the heart-bow-and-arrows tool was first devised. It was bound about 1740.—On the last leaf is a little Greek piece (Anacreon on his Odes) added in minute characters by Alex. Boswell "Posuit Alexander Boswel L.B. 1729, et scripsit Auchinlecki, 1736."
- A drawing of Anacreon, and two engravings, are prefixed.
- 231 **ANACREON, Editio Princeps.** Anacreontis Teij Odæ ab Henrico
 Stephano luce & Latinitate nunc primum donatæ Gr. et Lat. sm. 4to.
old red morocco, gilt edges Lutetiae, apud Henr. Stephanum, 1554 1 10 0
- 232 — the same, 1554—Anacreontis Odæ Latine factæ ab Helia Andrea . .
 Paris. Thomas Richard, 1555—2 vols. in 1, sm. 4to. *very large and*
fine in the original limp vellum wrapper 1554-55 2 0 0
- 233 **ANACREONTIS et aliorum Lyricorum aliquot poetarum Odæ.** In easdem
 Henr. Stephani obseruationes. Eadem Latine, 12mo. *old citron*
morocco extra, gilt edges (by Padeloup) Parisiis, apud Guil. Morelium, 1556 1 0 0
- 234 — the same, 1556—Anacreontis Odæ ab Helia Andrea Latine factæ,
 Lutet. Rob. Steph. 1556—2 vols. in 1, 12mo. *old French morocco extra,*
gilt edges 1556 1 1 0
- 235 — Carmina, accedunt selecta quædam e lyricorum reliquiis, Græce
 cum notis Latinis [cura Brunckii], editio tertia locupletior, 12mo.
 GRAND PAPIER VÉLIN; *red morocco extra, gilt edges (by Bradel)* Argent, 1786 1 1 0
- 236 — Opera Græce cum Latina versione (edidit Maittaire), 4to. *old calf*
illustrated with the pretty designs published by Sir E. Ker Porter in
1803; red morocco extra, gilt edges Londini, Gul. Bowyer, 1725 2 2 0
- 237 — Mēn . . in Greek and Russian on alternate pages; sm. 4to. hf.
 russia Sanktpeterburg, 1794 1 1 0
- 238 — Anacreontis et Sapphus reliquæ Græce (edidit J. H. van Reenen),
 4to. LARGE PAPER; *parchment binding* Amstelædami, 1807 0 7 6
- 239 **ANACREON, Odes of, translated into English by Thomas Moore.** 4to.,
frontispiece and portrait; hf. bd. 1800 1 0 0
- 240 — Les Poesies d'Anacréon et de Sapho, en Grec, nouvelle édition aug-
 mentée d'une traduction nouvelle en vers par M. de la Fosse, 2 parts in
 1 vol. 12mo., *frontispiece in old French red morocco, gilt edges* Amsterdam, 1716 1 16 6
- 241 **ANACREON, Sapho, Bion et Moschus, traduction nouvelle en Prose, suivie**
*de la Veillée des Fêtes de Vénus etc. par M. M * * * C * * 8vo.*
impressions of beautiful vignettes and tail-pieces after Eisen by
Barard, old French calf gilt, full gilt back, enclosed in a morocco dust
bag case lettered à Paphos et se trouve à Paris, 1773 5 5 0

- | | £ | s. | d. |
|---|----|----|----|
| 242 ANTHOLOGIA GRÆCA. Florilegium diversorum Epigrammatum in septem libros, Græce, 12mo. maroon morocco extra, gilt edges, anchor on sides
Venetiis in ædibus Aldi . . M.D.III. (1503)
Rare second edition of the Greek Anthology. | 5 | 5 | 0 |
| 243 ——— Florilegium diversorum epigrammatum in septem libros . . .
12mo. brown morocco extra, blind tooled on the sides, gilt edges, by Smeers
Florentiae per heredes Philippi Juntae, 1519 | 2 | 10 | 0 |
| 244 ANTIQUAE MUSICAE AUCTORES septem, Græce et Latine. Marcus MEIBOMIUS restituit ac notis explicavit, 2 vols. sm. 4to. tables. old calf gilt
Amst. apud Ludovicum Elzevirium, 1652 | 2 | 10 | 0 |
| 245 ——— another copy, in old French red morocco extra, tooled back, gilt edges, by Derome
1652 | 6 | 6 | 0 |
| 246 APICIUS de Opsoniis et Condimentis sive Arte Coquinaria libri decem, cum annotat. Martini Lister, etc. sm. 8vo. original calf
Gulielmus Bowyer, 1705
Only 120 copies were printed, at the expense of eighteen persons, including Lord Sunderland, Robert Harley, Sir Isaac Newton, Sir Christopher Wren, and Sir Hans Sloane. | 0 | 12 | 6 |
| 247 APOLLONIUS RHODIUS. Fol. 1a: ΓΕΝΟΣ Ἀπολλωνίου . . Fol. 2a: Ἀρχόμενος . . ΑΠΟΛΛΩΝΙΟΥ ΡΟΔΙΟΥ ΑΡΤΟΝΑΥΤΙΚΩΝ ΠΡΩΤΩΝ. [Α]ΡΧΟΜΕΝΟΣ . . Fol. 171a: . . ΕΝ ΦΑΘΡΕΝΤΙΑΙ ἘΤΕΙ ΧΑΙΟΙΣΤΩ. ΤΕΤΡΑ ΚΟΙΣΙΟΣΤΩ. ἘΚΤΩ. Fol. 127 blank. Small 4to. 172 leaves, with signatures, the text of the poem printed in the middle of the pages, in small CAPITAL LETTERS, and the gloss in ordinary type all round it; large and fine copy in green vellum
Florence [L. de Alopa], 1496
The signatures are α-φ in eights, χ in four leaves. | 10 | 0 | 0 |
| 248 ——— the same, a very fine and very large copy in red morocco, by Bedford
1496
THE LAST WAS ROGER ASCHAM's copy, and bears his autograph inscription as to its presentation from his Greek teacher, Robert Pember, at St. John's College, Cambridge, between 1530 and 1537. The inscription is simply "R. Pemberus hunc librum dono dedit Rogero Aschamo teste Magistro Fitherbert et multis aliis." Of course it might be Pember's writing, but its boyish character makes it likely that Ascham himself (about eighteen or nineteen years of age) was recording the fact that he had received the book as a tribute to his proficiency in Greek from the man under whom he was studying. The Master Fitzherbert in whose presence the gift was made had been Ascham's first teacher at Cambridge in 1530-31. This inscription is on the last blank leaf. On the first page of the book is the signature "C. Spencer" written about 1690, and representing the future Earl of Sunderland. | 24 | 0 | 0 |
| 250 APPIANI Alexandrini Romanarum Historiarum pars prior . . Græce et Latine, Alexander Tollius correxit & Henrici Stephani ac doctorum quorundam virorum annotationes adjecit, 2 vols. sm. 8vo. frontispiece; vellum, with the engraved bookplate of Rob. Hughes
Amstelodami, 1670 | 0 | 7 | 6 |
| 251 ——— Romanarum Historiarum quæ supersunt, Græce et Latine, recensuit et adnotationibus illustravit Joh. Schweighæuser, 3 vols. 8vo. frontispiece; calf
Lipsiæ, 1785 | 0 | 9 | 0 |
| 252 ——— the same, 3 vols. 8vo. gilt russia
1785 | 0 | 18 | 0 |
| 253 APULEIUS, Editio Princeps. Page 1: [B]Essarion, S. R. E. Episcopus Cardinalis Sabinensis . . P. 11: L. Apuleii . madaurensis philosophi platonici metamorphoseos . siue de asino aureo liber . . Colophon: Lucii Apuleii platonici madaurensis philosophi metamorphoseos liber: ac nonnulla alia opuscula eiusdem: necnon epitoma Alcinoi . . Anno salutis. M.CCCC.lxix . . Rome in domo Petri de Maximo.
Small folio, some contemporary notes on the margins; good copy in old Italian vellum, with the bookplates of Count Archinto and the "Bibliotheca Lindesiana"
Sweynheym and Pannartz, 1469
One of the rarest of the Editiones Principes of the classics. The Sunderland copy sold for £64. | 35 | 0 | 0 |

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- 261 — Phænomena et Prognostica; Theonis scholia, et Leontis de sphaera artea, Graece, Parisiis, 1559—Arati Solensis Phænomena, et prognostica, interpretibus M. Tullio Cicerone, R. F. Avieno, Germanico Cæsare, una cum ejus commentariis. C. Julii Hygini Astronomicon, with two maps of the heavens, 1559—2 vols. in 1, sm. 4to. old red morocco 1559 1 7 0
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| 301 BOETHIUS. <i>Fol. 1 blank cut away. Fol. 2a, col. 1: Incipit tabula sup
libros Boecii de consolâone philosophię secū dum ordinem alpha-
beti. . . This table ends on fol. 8a, on the sixth line of the second
column. The reverse is blank. Fol. 9a: Boecii Romani τ oratoris
celeberrimi libri de consolatî one philosophię. τ cōmentarius eximii
preclariq; doctoris sancti Thome super eosdem Incipiunt feliciter.
. . . Fol. 188b: . . Finit expositio . . Fol. 189a: Compendiosa
succinctaq; resumptio dictorum in libros Boecii . . Fol. 195b: . .
Libri quinq; de cōsolatione phię Boecii Rhomani con: sulis ac oratoris
splēdidissimi vna cum cōmētaria editione: per me Iohānez de West-
falia in alma Lonaniēsi vniuersita: te diligēter elaborati Expliciūt.
Anno gratie Millesimoqua: dringētesimo octuagesimo quarto.: Fol.
196, a blank leaf</i> | | | |
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a-z in eight, τ and ϑ in sizes; in large and fine condition, in a fifteenth-
century binding; in which, however, the preliminary sheet (8 leaves) is
not John of Westphalia's, but is from Koelhof's 1481 edition of the book</i> | | | |
| <i>Louvain, 1484</i> 10 0 0 | | | |
| <i>This is a curiosity. It shows that the Cologne edition of 1481 was the original
which the Louvain typographer reprinted; and also that the preliminary leaves of the
"copy" were, in this copy, accidentally inserted instead of those of the reimpression.
Koelhof's Tabula occupies exactly 27 columns; while John of Westphalia's ends on</i> | | | |

the sixth line of the 26th column.—Bound in at the end of the volume, we find the following work :

BOETHIUS. *Fol. 1 blank. Fol. 2a:* [O]Sculetur me osculo oris sui. |
. . . Fol. 67a: . . Finitur Boecius De disciplina scolarium. Fideliter
 necnō diligenter al | ma in vniuersitate Louaniensi impressus In domo
 magistri Iohannis de | westfalia. Anno incarnatiōis dominice.
 Millesimoquadringētisimo octua | gesimo quinto. *Fol. 68, a blank leaf*
cut away Louvain, 1485

This is in the same two types as are used in the *De Consolatione*.

The binding in which the two works are united, is original—that is, Netherlandish of about 1485-90 ; stamped leather over oak boards. The sides are impressed, within a rectangular frame, with diagonal lines forming lozanges, each lozange being stamped in the centre with a figure which is an eagle, or a rose, or a lily in alternations. On the first printed leaf of Koelhof's *Tabula*, there is a note by an English hand about 1540, "Liber Thomæ Wyssæ, præc. iiii s." On the vellum end-leaf we read "Liber Johis Wolmān" of a little later date.

302 BOETIUS AND CATO. *Title:* Boetij viri celeberrimi de oso- | latiōe
 phylosophie liber cū op- | timo omēto beati Thome | Colonia (*Here*
a woodcut of a schoolmaster and his pupils). *Fol. 192:* . . Libri
 quinq; de consolatione philosophie . . vna cum commentaria editione.
 per Henricum Quentell in Colonia . . Anno gratie Millesimo
 .ccccxcvij pridie kalendas Ianuarij. *The text in larger type in the*
centre of the pages, the commentary in smaller type on the margins.

Boetius de disciplina schola- | rium cum notabili cōmento. | Colonia
 (*Here the same woodcut as on the De Consolatione.*) *Fol. 66a:* . .
 Finitur Boetius de disciplina scholarium | cū commento. Fideliter
 necnon diligenter | in alma Uniuersitate Coloñ. impressus. In | domo
 Henrici Quētell iuxta summū Anno | virginalis partus. M.cccc.xcvij.
 mensis | Martij die quinta

Chato cū glossa | et moralisacione | *Here the same woodcut as used in*
the Boethius. *Fol. 48a:* . . Expliciuñt glosule Cathonis valde
 vtiles | . . Im | presse. Anno salutis. M.cccc.xcvi. p. Hen | ricum
 Quentell in Colonia

3 vols. in 1, small 4to. *hf. bd.*

Cologne, 1496-98

The first title-page bears names and inscriptions of former owners, including
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303 CÆSAR (Julius) CAII IVLII CÆSARIS COMENTARIOIVM [DE BELLO GALLICO]
 libri septem . . Gallia est omnis diuisa in partes tris . .

4to. MS. ON VELLUM, 106 leaves, 26 lines to the page, written in
 upright Roman lower-case letters; bound in gilt vellum, from the
 Phillipps collection About 1460

MSS. of Cæsar are not common ; and those which remain uncollated will have
 to be carefully examined by the searchers into Gallic and British ethnology. The
 smallest variations in names of men and places have value.—This is Cæsar's own work,
 and omits the supplementary eighth book by Hirtius.

304 — COMPLETE COMMENTAIRES: iulii celsi comentaria de bellis et
 victoriis iulii cæsaris in galliis libri septem; liber octavvs et vltimvs
 . . a Svetonio Tranquillo scriptvs; Bellorum Civilium libri sex ab
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 we have here Cæsar's complete works, that is his seven books of the Gallic War, and
 his three books of the Civil War, with Hirtius' eighth book of the first, and his books
 4-6 of the second. MSS. must have been in circulation with such attributions, but
 the true authorship was established before long.

305 CÆSAR. *Fol. 1a:* CAII IVLII CÆSARIS COMMENTARIOIVM
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 | GALLIA EST OMNIS DIVISA IN PARTES | tris: . .

Fol. 146b: . . CAII IVLII CAESARIS COMMENTARIOS BELLI
GALLICI: | CIVILIS POMPEIANI: ALEXANDRINI: AFRICI:
AC HIS- | PANIENSIS NICOLAUS IENSON GALLICVS
VENETIIS | FELICITER IMPRESSIT. M.CCCC.LXXI.

Small folio, 146 leaves, 39 long lines to the page; fine copy in brown morocco extra, gilt edges (*Duru*) Venice, Jenson, 1471

- 306 CÆSAR. Pag. 1: (C)AY IULY CESARIS DICTATORIS EXORDIA . . . Pag. 163: Explicit liber. (i.e. *Iulii Celsi de vita Caesaris Deo Gracias. &c. Anno Dni M° CCCC° LXX° Tercio*. Pag. 165: (G)allia est omnis diuina in partes tres . . . Pag. 287: Suprascriptos. vij. libros de bello gallico composuit ipse cesar. Sequentem autē. Julius celsus cesaris familiaris. Pag. 305: Finiunt feliciter libri cōmentarior' Iulij cesaris de bello gallico. lxxiii, sm. folio, *Gothic letter*, 153 leaves, 38 lines per page; fine and very large copy with rough leaves

31 10 0

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25 0 0

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A MS. note on the first page written about 1473-74 records ownership by the Monastery of St. Mary of the Martyrs near Treves on the Moselle.

- 307 — Hoc volumine continentvr hæc. Commentariorum de bello Gallico libri VIII. De bello ciuili pompeiano, libri IIII. De bello Alexandrino, liber I. De bello Africano, liber I. De bello Hispaniensi. liber I . . 12mo. woodcuts, fine copy in the original Aldine binding of smooth red morocco, with some gilt ornamentation on the sides, the edges gilt and gophered Venetiis in ædibvs Aldi, et Andreae soceri M.D.XIII . . (1513) . .

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- 308 CÆSAR . . . commentariorum de bello Gallico libri. VIII . . . *Dedication: Aldus Lectori . . M.D.XIII. Colophon: Venetijs in ædibus Aldi & Andreae Soceri. 12mo. with contemporary MS. notes in the original binding* (1513)

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- 311 CATULLUS. Catulli . Tibulli . Propertii . & liber Silvar . Statii papinii i isto volumine cōtinet' . sm. folio, old English citron morocco gilt, fine copy, from the Sunderland library

ipressi sūt opere & impensa Iohannis de colonia: & Iohannis manthē de ghersem qui una Veneciis fideliter viuunt. 1475

42 0 0

THE SECOND EDITION OF THE COLLECTED WORKS OF THESE FOUR POETS, and of GREAT RARITY. It begins on the reverse of leaf 1 with the life of Tibullus, followed by his poems, which end on the reverse of the thirty-first leaf. (A thirty-second blank one has been cut away by the binder.) A leaf follows, containing on its reverse a brief summary of the life of Catullus, occupying 11 lines only. The poems of Catullus then begin on the obverse of the next leaf and occupy 34 ll.; next comes a blank leaf; on the reverse of the next is the life of Propertius, followed on the obverse of the succeeding

£ s. d.

leaf by his poems, which occupy 59 ll.; at the end of Propertius is the imprint from which the above title and colophon are taken; with the date given in Arabic, not Roman, numerals. Statius follows, and occupies the remaining 59 ll.; with a blank one at the end. The total number of leaves in a complete copy is therefore 188 (including three blank ones), and not 182 as Brunet says. The three leaves containing the lives of Catullus, Tibullus, and Propertius are often wanting, as they must have been to the copy described by Brunet. There are some remains of stamped signatures in the Propertius in this copy, but none in the other books.

- 312 CATULLUS, TIBULLUS et PROPERTIUS, sm. folio, *old English crimson morocco extra, gilt edges, from the Sunderland library*
Regii Lepidi. . . Auctorib' Prosopo odoardo & Alberto mazali regiēsib' . . 1481 16 16 0
 Very rare. A very early specimen of the press at Reggio, as printing was only introduced there during the previous year. M. Deschamps in mentioning this edition omits the name of Mazali. He then says that the first book printed by him at Reggio was the Virgil of 1482. The fact is that the Catullus, etc., was printed before Mazali established an independent press there. The present is a good copy, with the initials painted in red and blue.
- 313 CATVLLVS . TIBVLLVS . PROPETIVS. 12mo. *First Aldine Edition; large copy in old gilt calf Venetiis in aedibus Aldi . . M. D. II . .* (1502) 2 2 0
 This first Aldine edition is in considerable request, but is very rarely found in good condition.
- 314 CATULLUS, TIBULLUS et PROPERTIUS, 12mo. *original stamped calf binding Lugduni, 1518* 1 10 0
- 315 CAIVS VALERIIVS CATVLLVS recensvit Iohannes Wilkes, Anglvs, sm. 4to. *red morocco, gilt edges (by Kalthoeber), from the Syston Park library* 1788 2 2 0
 Only a hundred copies were printed of this dainty edition.
- 316 CICERO. [BRUTUS SEU DE CLARIS ORATORIBUS] Cum e Cilicia decedens Rhodum venissem, et eò mihi de Q. Hortensi morte esset allatum . . . 89 pp.—[IDEM AD BRUTUM DE PERFECTO ORATORE] Vtrum difficilius aut maius esset, negare tibi sepius idem roganti, an efficere id quod rogares dia multumque Brute dubitavi . . . 73 pp.—2 vols. in 1, small folio, BEAUTIFUL MS. ON VELLUM, 81 leaves, 32 lines to the page, *written in a lower-case Roman letter, with two large initials illuminated in white, blue, red and gold in a pattern of interlacements, and the emblazoned shield of the Maffei family of Verona; old gilt russia* About 1460 27 0 0
 From the collection of the celebrated Marquis Scipione Maffei. The book was written for his ancestor Mario Maffei, whose name appears in capitals on the last page in the form of MARI MAFFEI VOLATERRANI (about 1460).
- 317 CICERO AND OTHERS. M. T. Ciceronis de somnio Scipionis libellus, 8 leaves—Quintus Cicero de petitione Consulatus ad M. T. Ciceronem, 15 leaves—M. T. Ciceronis de Fato liber, 17 leaves—M. T. Ciceronis de Vniuersitate liber, 15 leaves—Rethorica enim assecutiva Dialectice est . . 6 leaves—HYGINII poeticon astronomicon opus . . 75 leaves, *with a drawing of a globe headed Scemma Sphericum, dated 1487—Phalaridis Epistole in Latinum translate . . 41 leaves—Eneæ Silvij Hannibal, 4 leaves—in 1 vol. sm. 4to. MS. in a Rhenish (Cologne?) hand; bound in gilt russia, from the collections of H. Drury and Sir Thomas Phillipps* 1480-87 9 0 0
- 318 CICERONIS EPISTOLÆ. Fol. 1a: M. TVLLII CICERONIS. EPISTVLARVM FAMILIARIVM LIBER PRIMVS INCIPIT AD LEN-|TVLV M PROCONSVLEM . . Fol. 146b: . . Tullius ingenua præfulgens mente solebat | Has Cicero claris mittere patriciis | Marco respondent multa quos arte notarat | Eloquium priscois summo in honore fuit. | .M.CCCC.LXXI. Small folio, 146 leaves, 40 long lines to the page; *red morocco* 1471 7 0 0
 Without catchwords, signatures, and foliation. Brunet alleges that the book was printed by Zarotto at Milan, but it is as certain as anything can be that Zarotto did not print it. The type is somewhat larger and less regular than that which he used in the seventies; and there are a good many Greek words printed in their proper forms. This would not have been possible for Zarotto in 1471. In his Topica Ciceronis (printed 1472 or 1473) he had to leave blanks for the Greek words.
 Dibdin considered that this Cicero was printed by the Adam whose name is affixed

to the Virgil of 1471, and whom he considered to be a Venice typographer, distinct from Adam Rot, Adam Rotvil; and Adam of Ammergau.

- 319 ——— Epistolae ad Atticum, ad M. Brutum, ad Quintum fratrem, 12mo. ruled throughout, blue morocco extra Venetiis, Aldus, 1544 0 18 0
- 320 ——— Orations. Fol. 1 blank. Fol. 2a: M. T. C. pro magno Pompeio Luculentissima ad | Quirites Oratio foeliciter incipit. | [Q]VANQVAM. MIHI. SEMPER | FREQVENS. CONSPECTVS | uester . . . Fol. 297b: . . . Hoc ingens Ciceronis opus: causasq; forenses | Quas inter patres dixit & in populo | Tu quicumq; leges. Ambergau natus ahenis | Impressit formis. Ecce magister Adam. | .M.CCCC.LXXII. Small folio, 297 leaves, 37 long lines to the page; somewhat wormed at beginning and end; red morocco, from the Syston Park library (Venice) Adam of Ambergau, 1472 5 0 0
- The chief peculiarity in the type of this press is the small o; the swelling parts of which lie, as we may say, north-west and south-east.
- With the engraved bookplates of the Count of Boineburg (Seventeenth Century).
- 321 ——— Orationes, cum correctionibus Pauli Manutii, 3 vols. 12mo. fine large copy in maroon morocco extra, gilt edges, the Aldine anchor on the sides; with the bookplate of Lord Leigh Venetiis apud Pavlum Manutium . . . M.D.LIIII (1554) 3 0 0
- 322 ——— Philosophica. M.T. CICERONIS de Philosophia volumen primum [et secundum] Colophon of the second volume: Venetiis in aedibus Aldi et Andreae, Asvlani socii . . . M.D.XXIII. 2 vols. in 1, 12mo. with the initials illuminated; fine copy in the original binding 1523 13 10 0
- Smooth black morocco, partly gilt on the sides, and having the edges gilt. The decoration on the sides consists of two outer rectangular filets, in blind-tooling, and an inner one curving out at the middle into segments of circles. The sides bear, in gold, the lettering M.T.C. Phi., and, horizontally across the centre, the motto "Et tua scriberis in albo." Above and below this motto there is a fleur-de-lis (of Italian form) in gold on each side. The back is original, with five bands and six panels, but a lettering has been added on labels by a modern binder.
- This book belonged formerly to Renouard. Inside the cover are the labels of two later owners: E. V. Utterson, and Horace Earl of Orford. It is in excellent condition.
- 323 ——— de Philosophia . . . id est, Academicarum questionum . . . liber secundus . . . liber primus, De finibus bonorum & malorum libri V. Tusculanarum questionum libri V . . . Volumen secundum, id est, de natura deorum libri III. De divinatione libri II. De fato libri I. De legibus libri III. De universitate libri I. Q. Ciceronis de petitione consulatus . . . 2 vols. 12mo. fine copy in the original Venetian olive morocco, adorned with fillets and a centrepiece in gold, in fine preservation Pavlus Manutius Aldi F. M.D.XLI (1541) 6 6 0
- 324 ——— Amicitia. M. T. C. De amicitia . . . sm. 4to. Gothic Letter, 26 leaves, with 26 lines per page; ending on the tenth line of the twenty-sixth leaf obverse; old calf gilt, gilt edges Sine nota (about 1470) 4 4 0
- Said to have been printed by Guldenschaff at Cologne about 1477. The types are like those of Schöffer, and the impression seems earlier than Guldenschaff's time.
- 325 ——— De Finibus. Pp. 1, 2 blank. Pag. 3: Georgius Alexandrinus Lodouico Fuscarenio . . . salutem . . . Pag. 7: M. T. Ciceronis de finibus bonor' & malor' . . . L. primus . . . Pag. 179: . . . Venetiis . . . M.CCCC.LXXI . . . Ioanne ex Colonia Agrippinensi sumptu ministrante Impressum. Small folio, large copy, a little stained at the beginning; bds. vellum back Venice, John of Cologne, 1471 7 10 0
- There are 92 leaves altogether, of which the first leaf and the last two are blank.
- The dedicatory epistle contains a very handsome recognition of the value of the printing press, imported from "that ugly and uncouth Germany," into Italy. The editor declares,—begging pardon of the ancients—that this German invention appears to excel all the wit of former times.
- 326 ——— Officia. Pag. 1: Marci Tullii Ciceronis Arpinatis: consulisq; Romani. Ac oratorum maximi. Ad M. Tullium Ciceronem filium suum Officiorum liber primus . . . Pag. 128: . . . Paradoxa . . . Pag. 145: . . . Lelius siue de amicitia . . . Pag. 180: . . . Cato maior . . . Pag. 210: . . . cVm in african venissem . . . Pag. 218: vErsus duodecim sapientum . . . Pag. 220: . . . Finis libri M. T. Ciceronis . . . impressus extat Venetiis

£ s. d.

ductu & expensis Iohannis de Colonia agripinēsi ac Iohānis māthen de Gherresthē ano M.cccc.lxxiii. Pag. 221: Liber de essentia mundi . . M. T. Ciceronis . . Pag. 235: . . Lavs Deo . sm. folio, *old English blue morocco extra, gilt edges* Venice, 1474

5 10 0

- 326* — M. TVLLI CICERONIS de Officiis libri III [; Cato Maior de Senectute, Lælius de Amicitia, Paradoxa] Amsterodami Apud Guiljel. I. Cæsium. M.DC.XXV.

48vo. 428 pp. (including the engraved title) and 9 leaves of Index; *old Scottish red morocco, richly gilt on back and sides* 1625

2 2 0

A pretty book. Two plates (Justice and Minerva) inserted at the beginning.

- 327 — *Tusculan Questions. Leaf 1: [C]Vm defensionum labo-ribus Senatoriisq; muneribus. . COLOPHON: Finiti sunt Libri Tullii Tusculanarum Questionum Rome per Mgrm Vlricum han de wienna Anno dni Mcccclxxviii Die nero Prima mensis Aprilis. Romae, 1469*

20 0 0

Books in this type and by this printer are exceptionally rare. In the present copy the reverse page of leaf 35 has been left blank by the printer, and in the series of 69 leaves the sixty-third is missing.

- 328 — *Topica and Partitiones. Page 1 blank. Page 2: M. Tull. CiC. C. Trebatio. S.D.P. . . Page 3: Incipit Præfatio Ciceronis In Librum Topicorum. . . 20 leaves, 25 lines per page—Ejusdem PARTITIONES. Pp. 1, 2 blank. Page 3: Marci Tullii Ciceronis de ptitionibus oratoriis ad Ciceronem filium liber. . . Pag. 55: Anno Dominico Mcccclxxii. . . Ecce finis partitionum oratoriarum: quas Gabriel fontana placentinus non indiligenter recognouit, 28 leaves, of which the first is blank, 26 lines per page—2 vols. in 1, 4to. fine copies in old English blue morocco extra, from the Sunderland library S. n. (Milan, Antonio Zaroto, 1472-73)*

10 0 0

Without signatures, catchwords, or foliation.

Fontana, the editor, was one of Zarotto's partners during the years 1472-3-4.

- 329 — *Rhetorica. Fol. 1 blank. Fol. 2a: M. T. Ciceronis ad Quintum Fratrem In Libros De Ora- | tore Prefatio Incipit Foelicer | [C]OGITANTI MIHI SAE | penumero & memoria uetera repetē | ti: . . Fol. 109b: . . animos nostros curamq; laxemus. Fol. 110 blank. Small folio, 110 leaves, 32 long lines to the page; with an illuminated three-quarters border and an escutcheon on the first printed page; the margins of the last leaf and of the first two leaves slightly wormed; old English red morocco gilt, from the Sunderland library*

15 0 0

S. n. (Venice, Vindelino, late in 1470)
Printed in the same style as the Plutarch of 1471, but with an older fount of type (i.e., not yet renewed). The date must therefore be considered as sometime approaching the close of 1470.

- 329* NIZOLII Lexicon Ciceronianum ex recensione Alex. Scoti, accedunt phrases et formulæ ex com. St. Doleti, 3 vols. 8vo. cloth, 9s; or bd.

Lond. 1820

0 12 0

- 330 CLAUDIAN, *First Edition. Fol. 1 a blank cut away. Fol. 2a: Barnabas Celsanus Bartholomæo paiello. . . Fol. 3a: Claudii Claudiani præfatio in raptum Pro- | serpinæ. | . . Fol. 102b: Finis operum CL Claudiani: quæ nō minus | eleganter q diligenter impressit Iacobus Dusen | sis Milesimo quadringentesimo octogesimo secū | do sex. cal. Iun. Vicentisæ. | REGISTRVM | . .*

Small folio, 101 printed leaves, 42 long lines to the page; hf. bd. 1482

10 0 0

- 331 — the same, *Pirckheimer's copy having his arms painted on the margin of the first leaf of text; the first leaf mended; red morocco extra, by Bedford* 1482

14 0 0

The quire-signatures are A, B, and a-l, in eights, except l which has 6 leaves, and A of which the first leaf (a blank) has been cut away.

- 332 CLAUDIANI Opera, 12mo. *old calf with blind tooling on the sides, rebound*

Venetis in ædibus Aldi et Andreae Asulani Soceri, 1523

1 10 0

- 333 — another copy, 12mo. *blue morocco extra* 1523

1 12 0

- 334 — another copy with Actii Synceri Sannazarii de partu virginis libri III. *Ejusdem de morte Christi lamentatio, 2 vols. in 1, in a pigskin*

- | | £ | s. | d. |
|--|----|----|----|
| <i>binding dated 1564 stamped with the figures Faith, Hope and Charity</i> | | | |
| | 2 | 2 | 0 |
| <i>Venetis, Aldus, 1523</i> | | | |
| 335 CL. CLAUDIANI . . Opera . . Lvgdvni . . 1561. 16mo. in the original | 3 | 0 | 0 |
| <i>stamped calf, rebacked 1561</i> | | | |
| Bound in Germany, probably at Wittenberg, and having on the upper cover within an oval the figure of Iustitia; on the lower that of Lucretia.—In 1580 it came into the possession of a Scot, T. Finlason, whose name with that date is written on the title-page. In the same year it passed into the hands of another Scot, James Mudie, who caused the inscription to be added on the covers: "Iacobvs Mvdie est meus Hervis Anno Domini 1580." | | | |
| 336 CLAUDIANI Opera, quae exstant, omnia edd. Heinsius et Burmann, 4to. red morocco extra, gilt edges | 0 | 10 | 0 |
| <i>Amst. 1760</i> | | | |
| 337 COMICI GRÆCI. Fragmenta Comicorum Græcorum, collegit A. Meineke, 5 vols. in 5, 8vo. hf. calf | 1 | 12 | 0 |
| <i>Berol. 1839-41</i> | | | |
| 338 ——— the same, 4 vols. 8vo. hf. vellum | 1 | 16 | 0 |
| <i>1839-41</i> | | | |
| 339 [CORNELIUS NEPOS.] Pages 1, 2 blank; Page 3: Petrus cornerus magnifico . . Theodoro plato . . Pag. 5: Aemilii Probi viri clarissimi de Vita Excellentivm liber . . Pag. 99: Vita T. Attici Pomponii Ex cornelio nepote . . Pag. 116: List of Contents, smallest 4to. fine copy in old English blue morocco extra, gilt edges S. n. [Milan, about 1489] | 6 | 10 | 0 |
| 340 CORPUS JURIS ATTICI, Graece et Latine, ed. Télfy, roy. 8vo. cloth | 0 | 5 | 0 |
| <i>Lipsiae, 1868</i> | | | |
| 341 CORPUS JURIS CIVILIS cum Gothofredi et aliorum notis, 2 vols. folio, old calf gilt | 1 | 0 | 0 |
| <i>Amst. Elzevir. 1663</i> | | | |
| A masterpiece of printing. | | | |
| 342 CTESIÆ CNIDII Operum reliquiæ ed. Baehr, Gr. et Lat. 2 vols. in 1, 8vo. hf. morocco | 0 | 3 | 6 |
| <i>Frankfurti, 1824</i> | | | |
| 343 CTESIAS, etc. Ex Ctesia, Agatharchide, Memnone excerptæ historiæ. APPIANI Iberica. Item, De gestis Annibalis. Omnia nunc primum edita (Greek). Cum Henrici Stephani Castigationibus. Ex offic. Henr. Steph. An. M.D.LVII (1557).—ARISTOTELIS et THEOPHRASTI scripta quædam, en grec. Ibid., Id. (1557).—DIONYSII Halicarnassei responsio ad Cn. Pompeij epistolam . . . Greek, 12mo. vellum | 1 | 1 | 0 |
| <i>Latiniæ, apud Car. Stephanum, M.D.LIIII (1554)</i> | | | |
| 344 CURTIUS (Quintus) First Edition?. [I]NTER hec Alexander ad conducendum ex Pelopōnesso militem Cleandro cū pecunia misso Lytie pamphiliisq; rebus cōpositis . . Fol. 149b: . . Finis gestorum Alexandri magni que. Q. Curtius Rufus uir Romanus litteris mādauit. Et Pōponi ⁹ nro tēpore correxīt. Ac Georgius Lauer impressit. | | | |
| Small folio, 149 leaves, 32 long lines to the page; an escutcheon on the margin of the first page; blue morocco extra, by Clarke and Bedford, from the Bibliotheca Lindsiana (Rome) Georg Lauer (1471) | | | |
| | 21 | 0 | 0 |
| In the same type as the Eutropius and Terence elsewhere described. The size of the page of type averages 174 × 104 mm. The printing is less careful and regular than in the Eutropius, and the circumstance that there is no Register in this book, while each of the others has one, leads to a conjecture that the Curtius is the first of the three books. One must hesitate, however, before accepting the fact as proven, considering the circumstances mentioned below. The interrogation marks and the parenthesis-brackets are both found in this volume. | | | |
| Pomponius Lætus, who edited the text, could not have come into contact with Lauer till the early part of 1471, when the former was expecting his release from a cruel three years' imprisonment, inflicted by Paul II. In the edition of Nonius Marcellus published by Lauer, without a date but usually referred to 1470, Pomponius mentions that the printer had desired him to edit that grammarian's work. Since this statement could not possibly refer to any circumstance before 1468, the edition of Nonius must be assigned to 1471 as the earliest possible date; and the same reasoning applies to the Quintus Curtius, for, so long as Paul II was in health (he died in July, 1471) a Roman printer would have been chary in publishing a book bearing his own name, and the name of Pomponius, together in its colophon. | | | |

- 345 CURTH (Q.) *Historiarum libri accuratissime editi* [Daniel Heinsius edidit], 16mo. *engraved title and map*; (124½ millimètres in height), ruled with red ink; old English red morocco extra, gilt edges
Lugd. Batavorum, ex officina Elzeviriana, 1663 3 10 0
- 346 ——— de rebus gestis Alexandri Magni libri X, 12mo. *frontispiece by Eisen, calf gilt*
Parisiis, Barbou, 1757 0 2 6
- 347 DIODORUS SICULUS, *Editio Princeps*. Diodori Siculi Historiarum libri aliquot [XVI—XX] qui extant (Græce) opera et studio Vincentii Obsopoeii in lucem editi, 8vo. *the margins of the last four leaves mended*; old red morocco extra, from the Lunn and Mitford libraries
Ev. Βασίλεια, ἀφ'θ (1539) 2 0 0
- Printed from the single MS. which had belonged to Janus Pannonius and which was the only codex of Diodorus then supposed to be in existence.
- 348 ——— Bibliothecæ historicae lib. XV de XL decem ex his XV nunquam prius fuerunt editi, *græce, folio, citron morocco extra, in the style of Derome*
(Lutetiae) H. Stephanus, 1559 1 16 0
- This ranks as an editio princeps owing to the fact that ten of the books were printed here for the first time.
- 349 ——— Bibliothecæ Historicae libri qui supersunt interprete L. Rhodmano ad fidem MSS. recensuit P. Wesselingius, atque Stephani, Rhodmani, Ursini, Valesii, Palmerii et suas adnotationes, cum indicibus, adjecit, 2 vols. large folio, *finely engraved portrait of Wesseling and frontispiece, russia*
Amst. 1746 0 15 0
- 350 ——— Bibliothecæ Historicae libri qui supersunt e recensione P. Wesselingii cum interpretatione latina L. Rhodmani atque annotationibus variorum integris indicibusque, nova editio, 11 vols. 8vo. *red morocco extra*
Biponti, 1793 5 5 0
- 351 DIOGENES LAERTIUS. Pa. 1: Clarissimo et optimo viro Cosmo de medicis Ambrosius . . Volventi mihi quedam græca volumina venit ad manus laertii diogenis de Philosophis prolixum opus . . Pa. 4: Laertii diogenis vitæ atque sententiæ eorum qui in philosophia claruerunt lib. [versio latina Ambrosii Camaldulensis] . .
Small folio, FINE MS. ON VELLUM, 240 leaves, 28 lines to the page, in a Roman lower-case letter, with several illuminated initials, and a full interlaced border on the first page, in which, within a circular medallion, are emblazoned the arms of the Medici (?); calf, from the Phillipps collection
About 1440 18 0 0
- The escutcheon above referred to is azure, a fess or charged with three besants azure, in chief a lion passant or, in base three besants or. What strikes the eye is the six besants with a lion in chief. It cannot be positively alleged to be a Medici bearing, but we know that the arms of the family appeared in various uncertain forms before they took a final shape in the sixteenth century.
- Ambrose the Camaldolese did his work of translation sometime between 1430 and 1439. This is probably one of the earliest copies made from the autograph in the possession of Cosmo de Medici.
- 352 DIOGENES LAERTIUS, *Editio Princeps*. Diogenis Laertii De vitis, decretis, & responsis celebrium philosophorum Libri decem, nunc primum excusi Græce (cum præfatione Latina Hieronymi Frobenii). sm. 4to. *woodcut initials*; a fine copy in old calf
Basil. 1533 2 2 0
- With a woodcut stamp on the title bearing the name of "Ioan' Wolphi." This was probably the author of the "Lectiones Memorabiles."
- 353 DION CASSIUS, *Historiarum Romanarum quæ supersunt Græce et Latine edidit*, Xiphilini epitomen addidit, notas aliorum et suas adiecit F. G. Sturzium (acc. Dionis excerpta Vaticana ab Angelo Mai edita), *Thick Fine Paper*, 9 vols. in 8, 8vo. *calf extra, gilt tops, uncut*
Lips. 1824-36 4 4 0
- 354 DIONYSII Geographia emendata et locupletata additione scil. Geographiæ Hædæ, Græco carmine pariter donatæ cum 16 tabulis Geographicis
Oxonii, 1704 2 2 0
- 355 DIONYSII de materia medica libri VI, Græce, 12mo. *red morocco Venetiis, in ædibus Aldi et Andreae Soceri*, 1518 1 16 0

- | | | £ | s. | d. |
|------|---|----|----|----|
| 356 | EPICETI Enchiridum, una cum Cebetis Thebani Tabula, <i>Græce et Latine</i> , ex recens. A. Berkelii, sm. 8vo. <i>frontispiece and folding plate, olive morocco, by Derome le Jeune</i> Lugd. Bat., 1670 | 2 | 2 | 0 |
| 356* | EPISTOLÆ GRÆCÆ, sm. 4to. vellum, £3. 10s; or PIRKHEIMER's copy with his arms painted on the first leaf of text; blue morocco 1499 | 4 | 0 | 0 |
| | The writers of the Epistles are Synesius, Demosthenes, Plato, Aristoteles Philippus, Alexander, Hippocrates, Democritus, Heraclitus, Diogenes, Crates, Anacharsis, Euripides, Theano, Melissa, Mya, Alciphron, Philostratus, Theophylactus, Aelianus, Aeneas, Procopius, Dionysius, Lysis, Amasis, Mnesonius; Basilius Magnus, Libanius, Chion, Æschines, Isocrates, Phalaris, Brutus the Roman, Apollonius of Tyana, and the Emperor Julian. | | | |
| 357 | EUCLIDIS Elementa, cum Procli Commentariis <i>Græce</i> , et cum S. Grynæi de diciplinis Mathematicis, <i>First Edition</i> , sm. folio, calf Basil. 1533 | 3 | 10 | 0 |
| 358 | — quæ supersunt omnia ex recensione D. Gregorii, <i>Græce et Latine</i> , folio, <i>frontispiece, contemporary red morocco extra</i> Ozonii, 1703 | 2 | 2 | 0 |
| 359 | EUCLID, <i>First Edition</i> . Fol. 1a blank. 1b: Erhardus ratdolt Augustensis impressor. serenissimo alme vrbis venete Principi Ioanni Mocenico. S. Solebam antea . . . Fol. 2a: Preclarissimus liber elementorum Euclidis perspi- cacissimi: in artem Geometrie incipit quâ foelicissime: (<i>this heading is printed in red ink</i>). Punctus est cuius ps nō est . . . Fol. 137b: . . . Opus elementorū euclidis megarensis in geometriā artē In id quoq; Campa- ni psicacissimi Cōmentationes finiūt Erhardus ratdolt Augustensis impressor solertissimus. venetijs impressit. Anno salutis. M.cccc.lxxxij. Octauis Caleñ. Iuñ. Lector. Vale. Fol. 138 blank | | | |
| | Small folio, Gothic letter, 138 leaves printed in two sizes of type, with arabesque woodcut initials (white on black); on the first leaf of text a beautiful woodcut of similar kind; and the margins of the volume filled with geometrical figures; slightly wormed at the beginning, but good and sound, in calf gilt Venice, 1482 | | | |
| | This will never cease to be a remarkable and highly-treasured volume. It was the first in which Euclid appeared in print, and also the earliest book in which a continuous series of geometrical illustrations were published. The enormous labour attending such a task is dwelt upon by Ratdolt in his dedication to the Doge. He professes his wonder that amid the great quantity of new and old volumes which were daily being published in the Doge's fortunate and prepotent city, so little had been done for the study of mathematics; but supposes that it arose from the difficulty of printing the necessary diagrams with the text. | | | |
| | The quire signatures are a 10 leaves, b-r in eights. | | | |
| 360 | EURIPIDES, <i>Editio Princeps</i> . Evripidis tragœdiæ septendecim, <i>Græce, gilt, 2 vols. in 1, 12mo. fine old English red morocco extra, from Viscount Lisburne's collection</i> Venetijs apud Aldum . . . M.D.III. (1503) | 10 | 0 | 0 |
| | By the time that Aldus reached the close of the second volume, he had found the Hercules Furens, and it was annexed to the seventeen tragedies announced on the title. | | | |
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| | Bound in 3 vols. folio, with illuminated initials throughout and a beautiful illuminated border on the first page of each of the three Decades, one border having a fine head in camaieu bleu, another the figure of a standing warrior, and all bearing an escutcheon (ZORZI of Venice, argent, a fess gules); old <i>calif</i> 1470 | | | |
| 432 | DECADES. Page 2: Io. An. Episcopi Aleriensis ad Symmvm Pon. Pavlv[m] . . Page 4: . . L. Flori Epitoma Decadv[m] . . Page 32: T. Livii Patavini historici Primæ Decadis Praefatio . . Fol. 253 verso: . . Finis. T. Livii Patavini Decades explicant . . sm. folio, a great number of pretty woodcuts, a few of them signed by "F" and "b"; old English red morocco extra, gilt edges Venet. Philippus Pincius, 1495 | 48 | 0 | 0 |
| | The designs are to a large extent productions of the same school which produced the beautiful Poliphilo four years later. | | | |
| 433 | Ex XIII. T. LIVII DECADIRVS. PRIMA, TERTIA, QVARTA, in qua præter fragmenta III, & x libri, quæ in Germania nuper reperta . . . Epitome singulorum librorum XIII Decadum. Historia omnium XIII Decadum in compendium redacta ab L. Floro. Polybii lib. v de rebus Romanis latinitate donati à Nicolao Perotto. Index copiosissimus . . 5 vols. 12mo. beautifully bound in red morocco extra, gilt edges, by Duru, from Lord Crawford's library | 21 | 0 | 0 |
| | Venetiis in ædibus Aldi, et Andreae [et hæredum], 1518-19-20-21-33 | | | |
| 434 | the same, 5 vols. 12mo. a very large and fine copy in olive morocco extra, gilt edges (by Lewis), from the Knox and Slade collections 1518-33 | 12 | 10 | 0 |
| | The fifth volume having been issued so many years after the others, was not added to most of the copies of the work. It contains the books of the Fifth Decade, of which the existence was unknown when the edition was begun. | | | |
| 435 | the same (Vol. V): Titi Livii Patavini Decadis quintæ libri qvinque, 12mo. a little stained towards the end, vellum 1533 | 1 | 4 | 0 |
| 436 | Historiarum Libri ex recensione I. F. Gronovii, 3 vols.; Joh. Fred. Gronovii ad T. Livii libros Notæ;—together 4 vols. 16mo. vellum | | | |
| | Lugd. Batav. Ex Officina Elzeviriana, 1645-44-45 | | | |
| 437 | LIVII Historiarum Libri ex recensione I. F. Gronovii, 3 vols. 16mo. old French red morocco | 1 | 0 | 0 |
| | ib. 1654-53 | | | |
| 438 | Historiarvm quod extat ex recensione L. F. Gronovii, 16mo. engraved title; printed in double columns in minute type; red morocco extra, gilt edges | 1 | 1 | 0 |
| | Amst. Daniel Elzevir. 1678 | | | |
| 439 | Historiarum ab urbe condita libri qui supersunt (edente Thoma Hearne), 6 vols. 8vo. LARGE PAPER, plates; old English crimson morocco extra, fine library copy | 0 | 18 | 0 |
| | Oxonii, 1708 | | | |
| | | 5 | 5 | 0 |

- 440 **LIVII** Historiarum Libri edd. Kreyssig et Twiss, 4 vols. 8vo. *calx* 1840 £ s. d.
0 7 6
- 441 ——— Romane Historie; also the Breviaries of L. Florus, translated into English by Philemon Holland, folio, *woodcut portrait of Q. Elizabeth on reverse of title, old calx rebacked* A. Islip, 1600 4 0 0
From the Library of William Morris.

- 442 ——— Römische Historie Titi Iulij meniglich kürztweilich vnd dienstlich zu lesen, 1514 [übersetzt durch Bernhard Schöfferlin und Ivo Wittig], sm. folio, *numerous fine woodcuts; some leaves a little waterstained; stamped vellum* Mentz durch vleysz Johann Schöffers . . Tausent funff hundertt vñ vierzehn jare (1514) 7 10 0

This volume is one of the documents upon which the history of Printing is based. The dedication to the Emperor Maximilian ends with the following statement relating to Mentz:—

In which town, also, the wondrous art of Printing was originally invented, firstly by the ingenious Johann Gutenberg, 1450 years as it is counted from the birth of our lord Christ; and thereafter improved and made permanent by the diligence, cost, and labour of John Faust and Peter Schöffer at Mentz, etc.

This statement, emanating perhaps from Ivo Wittig, but evidently sanctioned if not composed by the printer, has a distinct value, as showing that, in 1505 (the year in which this Livy first appeared), Johann Schöffer, the son of Peter Schöffer and the grandson of Faust, was not under the influence of any family tradition which could invalidate the priority of Gutenberg. The assertions which began to crop up in later books produced by John Schöffer,—that Faust, and not Gutenberg, was the inventor of printing—are thus shown to be figments of comparatively late fabrication.

- 443 **LONGUS, Editio Princeps.** Longi Pastoralium, de Daphnide & Chloe libri quatuor (*Græce cum notis latinis* ed. Raphael Columbanus), sm. 4to. *very large copy in old red morocco gilt* 7 7 0
Florentiæ, apud Philippum Iunctam, MDIIC (1598)

One of the learned men who assisted the editor was Hericus Cuffius—Henry Cuffe, who, three years later, was executed as an adherent of the Earl of Essex.

- 444 **LUCANI PHARSALIA, CUM GLOSSIS INTERLINEARIBUS ET MARGINALIBUS**, small folio, MS. ON VELLUM, 135 leaves, *with initial letter and border illuminated in gold and colours; calx* About 1340 9 0 0

A valuable manuscript. On the last page is a curious MAP OF THE WORLD, in two circular diagrams. According to an inscription on the second leaf the volume was in 1388 bought from Bartholomeus de Verona by B . . quondam Andree de Bargharia.

- 445 **LUCANUS.** In xpi nomine amen. Incipit liber primus luchani. Corduba me genuit . . . Bella per emathios plus quam civilia campos . . . *Last leaf: . . . Obsedit muris calcantem menia magnum.* Explicit liber decimus . Deo gratias Amen. Small folio, MS. ON PAPER, *Italian Gothic letter, 111 leaves, 35-38 lines to the page; calx, from the Philippps collection* North Italy; about 1400 7 7 0

The first twenty-three pages are crowded with glosses; but the remainder of the book is comparatively free from them . . . At the foot of the first page there is an inscription "Bibliothecæ Alexandrinæ" and beneath it a stamp "Bibliot. Rossianæ Alexandrinæ."

- 446 **LUCANUS.** Pag. 1: .M. Annei Lvcani vita ex commentario antiqui . . . Pag. 8 vacat. Pag. 9: M. Annei Lvcani Cordvbensis Pharsaliæ liber primus . . . Pag. 211: . . . Finis. Cum genero inuentis Cæsar dignissime tantis . . . sm. folio, 106 leaves, 40 lines to the page; a very fine and very large copy in old crimson morocco extra, gilt edges 14 0 0

Sine nota, [1471?]

VERY RARE. Hain 10227; where it is wrongly ascribed to Franz Renner. It is generally recognised as the second edition of Lucan, the first having been printed at Rome in 1469. This, however, is an independent edition, not a reprint of the Roman, and has its distinct textual value, having been the parent text of several editions. The text has forty lines to each full page, and a peculiarity of the typography is the small e, in which the horizontal line is produced some distance beyond the close of the curve. There are no signatures or numerals.

- 447 **LUCANUS.** Pag. 1 vacat. Pag. 2: .M. Annei Lvcani vita ex commentario antiqui . . . Pag. 5: M. Annei Lvcani Cordvbensis Pharsaliæ liber primus . . . Pag. 236: . . . Finis. Quam veniant grandes Lucani 4 *

- in carmina musæ: . . . Impressum est hoc opus anno a Natiuitate christi. M.CCCC.LXXVII. . . *Pag. 237: Martialis . . . suprema uox fuit. Small folio, 119 leaves, 35 lines to the page; fine copy in red morocco extra, gilt edges, by Lortic* *Juuenis Guerinus, 1477* 7 7 0
- Also a very rare edition. It consists of 120 leaves (the last blank), of which the first two are unmarked, and the rest bear signatures a—o in eights, and p in six leaves. The name of the printer appears in the verses "Quam veniant, etc." The edition is reprinted, with some omissions and changes, from the first edition above described.
- 448 LUCANUS. *Pp. 1, 2 blank. Page 3: [C]Orduba me genuit . . . M. Annei Lvcani Pharsaliæ liber primvs . . . Page 235: . . . Finis. Opus impressum Mediolani impensis Philippi Lauagnæ Anno M.cccc.Lxxvii . . . Page 236: Pomponii Infortvnati M. Annei Lvcani Vita . . . Page 239: Registrum huius codicis . . . small folio, 120 leaves, 35 lines to the page, old English red morocco gilt* *Milan, 1477* 10 0 0
- 449 LUCANUS. *Pag. 1: .M. Annei. Lvcani. Cordvben | sis. Pharsaliæ. Liber. | primvs | . . . Pag. 230: . . . Finis. Pagg. 231, 232 blank. P. 233: .M. Annei Lvcani Vita Ex Com | mentario Antiquiss. | . . . P. 240: . . . suprema uox fuit. Small folio, 120 leaves, 36 lines to the page; old English red morocco extra, from the Sunderland library* *Sine nota [according to Procter, Verone about 1479]* 9 9 0
- Reprinted from the prior edition, but omitting the verses "Cum genero". This is also a very rare edition. It has thirty-five lines per page, and bears signatures a—n in eights, o and p in sixes. The last four leaves bear no signature, and ought to have been placed as preliminaries, in the same way as they appeared in the prior edition.
- 450 — (Bellum Civile edidit Aldus), 12mo. *with the initial letters painted; red morocco, gilt edges* *Venetis apud Aldvm . . . M.DII. (1502)* 2 4 0
- The first Aldine edition, from the library of Viscount Lisburne.
- 451 — Annei Lvcani Poema nvperrime impressvm atqve adamvssim castigatvm. 1521 . . . 12mo. *title printed in red letters within a woodcut border; very fine large copy, in a contemporary Venetian binding of olive morocco, blind- and gold-tooled on the sides* *Finem sortitus est Lucanus iste Lugduñ. in officina Guillelmi huyon calchographi Anno domini . . . M.dxxi . . . (1521)* 3 3 0
- VERY RARE. This is called one of the Aldine counterfeits, because it is printed in italics and evidently from the same press as several other undated reproductions of Aldine texts, but the colophon ought surely to preclude any notion of counterfeiting.
- "C'est à ce rare volume . . . que je dois les premières notions sur cette suite d'editions lyonnaises ainsi que la possibilité d'en tracer à peu près l'histoire."—Renouard.
- 452 — Pharsalia sive de Bello Civili, additæ sunt Hugonis Grotii notæ. 16mo. *engraved title; vellum* *Amsterodami apud Ioan. Blaeuw, 1643* 0 5 0
- 453 LUCIAN, **First Edition.** *Fol. 1a: ΛΟΥΚΙΑΝΟΥ | ΣΑΜΟΣΑΤΕΩΣ | ΔΙΑΛΟΓΟΙ. | . . . Fol. 256a: . . . Εν φλωρεντία. ετει χλιδιστῷ τετρακοσι-οοτῷ ἐνενηκοστῷ ἔκτῳ. | ΠΙΝΑΞ . . . This table ends on 257b. Small folio, 257 leaves, with signatures, 42 lines to the full page; fine copy in red morocco extra, gilt edges* *Florence, 1496* 17 10 0
- 454 — the same, *a very large and fine copy, having the first page decorated with a brilliant painted border, and the headings and capitals throughout the book illuminated; old French green morocco extra, gilt edges* 1496 20 0 0
- There is no indication of the printer's name, but as the type is identical with that of the glosses in the Apollonius Rhodius, and was printed in the same year, the book came evidently from Alopa's press. Whether he produced it for himself or for the new house of Giunta we cannot say.
- The signatures are A 6, B 8; α-ω. and αα-ββ in eights; γγ 4, δδ-ζζ in eights, and ηη in 7 leaves (the last a blank being cut away).
- 455 — Dialogi et alia multa Opera; Imagines Philostrati, etc. Græce, folio, *yellow morocco, gilt edges, with Aldine anchor on sides, by Derome le Jeune, from the Syston Park library* *Venet. Aldus, 1522* 2 10 0

£ s. d.

- 456 **LUCRETIVS, First dated Edition.** Page 1: T. Lucreti Cari . poetæ philosophici antiquissimi de rerum natura liber primus incipit feliciter . . Page 187: Multaq; subita . . Paulus hunc impressit fridenperger in uerona. Qui genitus est in Patania alæ magnæ. Ab incarnatione christi: Mccccxxxvi . . Finis. Small folio, Roman letter, having a few slight wormholes in the margins, but a large and fine copy, in russia extra, gilt edges 1486 5 15 0
- 457 ——— de Rerum Natura libri vi, 18mo. olive morocco, gilt edges Florentiae, Ph. Giunta, 1512 1 4 0
- 458 ——— Lvcetivs . Aldvs, 12mo. very fine and large copy, bound in red morocco extra, gilt goffered edges, by C. Lewis Venetiis in ædibus. Aldi . . M.D.XV (1515) 5 0 0
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- 459 ——— de Rerum Natura libri sex, sm. 8vo. LARGE PAPER, red morocco extra, gilt edges, bound by Roger Payne; with the bookplate of Baron Bolland Londini, 1713 6 6 0
- 460 ——— de Rerum Natura libri vi ed. Wakefield, 4 vols. 8vo. calf 1813 0 6 0
- 461 ——— de Rerum Natura libri vi ed. Lachmann, 8vo. vellum gilt 1850 0 5 0
- 462 **MACROBII Opera, Editio Princeps.** Pag. 1: Somnium Scipionis ex Ciceronis libro de Repvblica excerptvm . . Pag. 6: Macrobbi Avrelii Theodosii . . in Somnium Scipionis Expositionis qvamelegantissimæ liber primvs . . Pag. 326: . . Macrobbi . . Satvrnaliorm libri impressi Venetiis opera et impensa Nicolai Ienson Gallici . M.CCCC.LXXII. sm. folio, large copy in red morocco extra, gilt edges Venice, Jenson, 1472 15 0 0
- 463 ——— another copy, emboîté in an old richly ornamented Italian binding, with the device of Canevari on the sides; in a green morocco case 1472 25 0 0
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"Une des plus difficiles à trouver de la classe des premières impressions."—De Bure.
- 464 ——— Opera. accedunt notæ integræ Isaaci Pontani, Joh. Meursii, Jacobi Gronovii, sm. 8vo. engraved and printed titles; fine copy, ruled throughout, in red morocco extra, lined with gilt red morocco, edges gilt Lugduni Batavorum, 1670 20 0 0
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- 465 ——— Œuvres, traduction nouvelle par Descamps, Dubois, Laas d'Aguen, Martelli, Latin et Français, 3 vols. 8vo. hf. calf gilt Paris, 1845-47 0 6 0
- 466 **MANILIUS.** Page 1: P. Stephanvs Dvlcinivs Sculæ Canonicvs . . Page 9: Marci Manilii Mathematici poetæ clarissimi Astronomicon ad Caesarem Avgvstvm liber primvs . . Page 119: P. Stephanvs Dulcinius . . trecentis locis emendavit . . Impressũ fuit in ciuitate Inelyta Mediolani . Per Antoniũ Zarotũ Parmensem . Anno . . M.cccc.Lxxxviii . . small folio, fine large copy in old English red morocco extra, from the Sunderland library Milan, 1489 10 0 0
- 467 **MARTIAL.** Fol. 1a: REGISTRVM. | . . 1b: Plinii. Secũdi Epistola ad Corneliũ priscũ. | [A]udio Valeriũ Martialẽ decessisse: & mol; | leste fero . . Fol. 2a: In Amphitheatrum Cæsaris. | b ARBARA Pyramidũ | sileat miracula memphis | Assiduus . . Fol. 178b, line 33: FINIS. 4to. 178 leaves, 32 lines to the page (33 on the last), the chief initials painted in, but not so as to conceal the typographic lower-case letter which was given in every instance for the guidance of the rubricator; very fine and large copy in old blue morocco gilt, from the Sunderland library S. n. (about) 1473 32 0 0
The type appears to be the same as that of Azzoguidi's Ovid printed in Bologna

in 1480, but it is not quite identical. 20 lines measure 95 mm. The semicolon used by Azzoguidi is entirely absent here.

- 468 ——— *Fol. 1a blank; 1b: Plinii. Secundi Epistola ad Cornelium priscum. [A]udio Valerium Martialem decessisse: & | moleste fero . . Fol. 2a: M. Valerii Martialis Epigramatum opus | In Amphitheatrum Caesaris. | BARBARA Pyramidum | sileat . . Fol. 169b: . . Impressum Venetiis Impensis Ioannis de Colonia: sociiq; Ioannis manthen de Gherretze; . . M.cccc.lxxv. Fol. 170 blank.*
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- 470 ——— *Leaf 1a: MARTIALIS. On the reverse: PLINIUS IVNIOR CORNELIO PRISCO s. . . Leaf 2a: M.V. MARTIALIS EPIGRAMMATA . . Leaf 191a: VENETIIS IN AEDIBVS ALDI, MENSE DECEMBRI, M.DI . . 12mo. 191 leaves, 161 × 96 mm.; in red morocco extra, by Zaehnsdorf, with the sides of the original gold-tooled Venetian binding used as a doublure; in a red morocco pull-off case Venice, 1501 6 10 0*
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- 473 ——— *Epigrammata, ad optimos codices recensiti, 2 vols. 12mo. frontispiece and vignettes by Le Mire after Eisen; old French red morocco extra, gilt edges Paris, 1754 2 2 0*
- 474 ——— *Epigrammes en latin et en français, avec commentaires par M. B. [J. Beau], 3 vols. 8vo. hf. morocco gilt Paris, 1842 0 10 0*
- 475 ——— *Epigrams [Englished], with a comment, by James Elphinston, 4to. frontispiece, bd. uncut 1782 0 18 0*
- 476 ——— the same, 4to. wanting frontispiece, bds. 1782 0 10 6
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- 478 *MUSÆI Opusculum de Herone et Leandro. Orphei Argonautica. Ejusdem hymni. Orpheus de lapidibus, græce, 18mo. calf Venetiis in aedibus Aldi et Andreae Soceri, 1517 1 1 0*
- 479 *MVSÆI Erotopægnion Hervs et Leandri, Græce et Latine, commentario illustravit Daniel Parevs, sm. 4to. with an engraving by De Bry on the title-page; red morocco extra, gilt edges Francofurti, 1627 1 10 0*
- 480 *MUSICÆ REI SCRIPTORES—see ANTIQVÆ MVSICÆ AVCTORES SEPTEM.*
- 481 *OPPIANI Poëtæ Cilicis de venatione lib. IV, de piscatu lib. V, Gr. et Lat. ed. Rittershusius, 18mo. vellum Lugd. Bat. Plantin, 1597 0 10 0*
- 482 ——— *de Venatione . . de Piscacione . . cum paraphrasi græca librorum de aucupio, Græce et Latine, ed. Schneider, 8vo. bd. Argent. 1776 0 5 0*
- 483 *ORATORES Attici ex recensione I. Bekkeri, Græce, 5 vols. 8vo. bds. 1823 0 18 0*
- 484 *ORATORVM GRÆCORVM qvorum princeps est Demosthenes, qvæ supersvnt, commentariis instructa edidit Ioannes Iacobvs Reiske, 12 vols. 8vo. neatly bound Lipsiæ, 1770-75 0 17 6*
- 485 *ORIGENES CONTR CELSUM. Fol. 1 blank; 1b: Theodorus Gazinus Constantinopolita. Xpoforo psona: S. P. D. | [C] V m diebus hisce . . Fol. 2a: SIXTO. IIII. PONT. MAX. C. P. PRIOR. S. BALBINE. | [A] Nimaduerti sæpe . . Fol. 263b: . . Origenis contra Celsum finis: quem Christophorus persona | Romanus: prior Sanctæ Balbinæ*

de urbe. latine græceq; peri | tissimus : cū fide e græco traduxit & emendauit. Magister uero | Georgius Herolt de Bambergæ Romæ impressit. Anno in | carnationis domini Millesimoquadringētesimo-octogesimo | primo : mense Ianuarii : regnante Sixto quarto pontifice maxi | mo : anno eius decimo.

Small folio, 263 leaves; *slightly wormed at beginning and end, and having the first leaf inlaid; old French red morocco extra* Rome, 1481

First Edition, without signatures, catchwords, and foliation.—The initials are painted, two of them illuminated, including the first initial of the text, which is decorated with the arms of Aragon-Sicily, surmounted by a Bishop's crook.—The leaf of Register which should make the number of leaves 264 is missing.

- 486 OROSIUS. Pavli Orosii viri doctissimi Historiarvm initivm ad Avrelivm Avgvstinvm, small folio, *Roman letter, a wormhole in the last leaf; bds. (Vincentiæ) Leonardus de Basilea (about 1476)* 0 7 6
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- 488 — the same, 4to. *morocco extra* 1767 0 15 0
- 489 ORPHEUS. Argonautica et Hymni, **Editio Princeps**. Page 1: ΟΡΦΕΟΥ. ΑΡΤΟΝΑΥΤΙΚΑ . . Page 53: . . ΤΟΥ ΑΥΤΟΥ . ΥΜΝΟΙ . . Page 97: ΠΡΟΚΛΟΥ ΑΥΚΙΟΥ ΤΟΥ ΦΙΛΟΟΦΟΥ. Υμνοι . . Page 101: Anno ab incarnatione . M.ccccc . . Impressum Florentie impensa Philippi Iūte . . small 4to. *short copy in red morocco by Bedford* 1500 10 0 0
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- 491 — Mystical Hymns, translated from the Greek, by Thomas Taylor, second edition, with editions, sm. 8vo. *hf. calf* Chiswick, 1824 0 16 0
- 492 OVID, **Editio Princeps**, Vol. II. Fol. 1a: [Amores.] P. Ouidii Nasonis de sine titulo | Libellus ad Cupidinem Elegia | qua profitetur se in eius castris | militaturum | [Q]Vi modo Nasonis | fueramus quinq; libelli: | Tres sumus . . Fol. 36a: P. Ouidii Nasonis de artibus | amandi liber primus. | . . Fol. 67a: . . Q. Ouidii pulex | . . Fol. 68a: P. Ouidii Nasonis de | remedio amoris. Liber .I. | Fol. 78b: . . FINIS. Fol. 79a: P. Ouidii Nasōis Fasto 2 . . Fol. 145a: P. Ouidii Nasonis de tristibus Liber. | . . Fol. 193b: . . P. Ouidii Nasonis de ponto Liber | . . Fol. 237a: . . FINIT. 237b: Sapho nates clarissima ad | Phaonē siculū eius amorē | . . Fol. 240a: FINIT
- Folio, 240 leaves, 38 and 37 lines to the page; *with illuminated initials; fine large copy in the original binding* (Rome, 1471) 15 0 0
- According to Brunet, the second volume ought to consist of 308 leaves, but in the copy above described the Consolatio ad Liviam, Epistolæ Heroïdes, Nux, and Ibis are not comprised. Brunet counted them as 79-145 of his numeration. The pieces were not always issued in the same way.
- 493 — Works. Fol. 1: PVBLII OVIDII NASONIS META | MORPHOSEOS LIBER PRIMVS. | [I]N NOVA FERT ANIMVS | mutatas dicere formas | Corpora . . Fol. 142a: . . EPISTOLARVM HEROIDVM LIBER PRIMVS. | . . Fol. 186b: . . DE | ARTE AMANDI . . Fol. 214a: P. OVIDII NASONIS ELEGIARVM: | SIVE AMORVM LIBER PRIMVS. | Quemadmodum . . Fol. 243a: | DE RE- | MEDIO AMORIS . . Fol. 252b: . . DE MEDI- | CAMINE FACIEI . . Fol. 255b: . . DE | NVCE LIBELLVS EXPLICIT. Fol. 256a: . . FA | STORVM LIBER PRIMVS. | 314a: . . CONSOLATIO AD LIVIAM . . Fol. 320a: . . DE | STIBVS . . Fol. 362a: . P. Ouidii Nasonis De Ponto Liber

Primus. | . . . *Fol.* 400a: . . . de pulice opusculum . . . 400b: . . . de philomena . . . *Fol.* 402a: P. Ouidii Nasonis In Ibin Liber Vnicus. | . . . *Fol.* 410b: . . . Huius opera omnia Medea excepta: & triumpho Cæ | saris: & libello illo pontica lingua composito: quæ | incuria tempor' perierunt: Iacobus Rubeus natione | gallicus honestissimo loco natus ad utilitatum uiuē- | tium nec non & posteror' impressit. | Nicolao Marcello Duce inclyto Venetiarum. | M.CCCC.LXXIII. *Fol.* 411a: Tabula . . . in twenty lines; under which CALPHVRNII CARMEN . . . a heading and twelve lines.

Divided into 2 vols. small folio, 411 leaves, 43 lines to the page; having three leaves in the middle a little stained; otherwise a fine copy in old russia Venice, 1474

25 0 0

Without foliation, catchwords, and signatures. Hain and Brunet are both wrong in their calculation of the number of leaves. Hain counts 56 for the Fasti, while there are actually 58; in the Tristia there are 42, while both Hain and Brunet specify 40 only. Thus Brunet's total is 409 leaves; and Hain's should be 407, but he makes it 410 by a mistake. (He reckons 213, and 179, although the aggregate of his details would be 194 in the second sum.)

- 494 OVID Works. [Tom. I.] *Pag.* 1: [H]anc tua Penelope . . . *Pag.* 432: . . . P.oidii nasonis de nuce libellus explicat. [Tom. II] *Pag.* 1: [T]empora cum cavis . . . *Pag.* 471: . . . Finis Opus impressum Bononiæ p me Baldaserem de Azoguidis ciuē Bononiensem . Anno incarnationis . M.CCCCLXXX—2 vols. sm. folio, fine and large copy with illuminated initials, in old calf gilt Bonon. Azzoguidi, 1480

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- 495 — Works. *Fol.* 1 blank. *Fol.* 2a: Bonus Accursius Pisanus salutē dicit plurimā Mag- | nitico equiti aurato & sapientissimo ac primo ducali | secretarie Ciccho Simonetæ. | . . . *Fol.* 7a: Fabule Primi Libri | . . . *Fol.* 10b: P. OVIDII NASONIS METAMORPHOSEOS | . . . On *fol.* 167b, the Metamorphoses end with a colophon dated pridie Idus Aug. 1480. *Fol.* 168 blank. *Fol.* 169 blank. *Fol.* 170a: P. OVI. NASONIS . . . | HEROIDVM . . . | . . . *Fol.* 216b: P. Ouidii Nasonis Elegiarū: siue amorū Liber. I. | . . . *Fol.* 243a: Publii Ouidii Nasonis Sulmonensis De Arte Amādi | . . . *Fol.* 267b: . . . DE REMEDIO AMORIS . . . *Fol.* 276a: . . . Publii Oni. Nasonis in Ibin Liber Vnicus. | . . . *Fol.* 283a: . . . FASTORVM LIBER | PRIMVS INCIPIT. | . . . *Fol.* 335a: . . . De Tristibus Liber Primus. | . . . *Fol.* 373a: . . . De Ponto Liber Primus. | . . . *Fol.* 408a: . . . P. Ouidii Nasonis de pulice . . . 408b: . . . De Philomena . . . 409b: . . . De Medicamine Faciei. 410b: . . . de nuce. | . . . 412b: . . . consolatio ad Liniā au | gustam . . . 417b: . . . Finis omnium librorū. P. Ouidii qui extant. eos | q accuratissime emendatos a Barnaba Celsano vi- | centino. ipressit Hermanus Colōniēsis Lichtenstein | Vicentiæ. M.cccc.Lxxx. sex. Id. Maii. | Feliciter. *Fol.* 418 blank.

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